.jouissance_e / eroica > re : destructed

- patrik Kako -

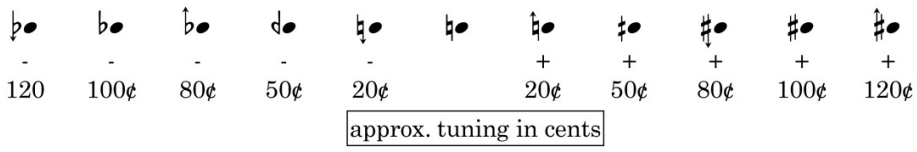
- 2022-
rev. - 2024-

Skomponovanie skladby .jouissance_e podporil z verejných zdrojov formou štipendia
Fond na podporu umenia

fond
na podporu
umenia

.general

.accidentals



- glissando

ord. - standard playing technique

n.v. = non vibrato (**default technique** /unless otherwise specified/
m.v. = molto vibrato

- let ring/vibrate

- damped

- gradually rhythmic accelerate.

- gradually rhythmic decelerate.

- cresc./dim. from/to silence *(niente)*

- gradually change technique/possition.

- repeating the written notes as fast as possible

.woodwinds

- blowing noise only, "Aeolian" tone

- ordinary tone and "Aeolian" tone

- key clicks

- slap tongue

+ - flute pizzicato

- tongue ram

- whistle tone

- jet whistle /higher–>lower–>higher harmonics/

- jet whistle /lower–>higher harmonics/

- frullato (ordinary tone)

- frullato (ord.+ Aeolian tone)

- frullato (Aeolian noise)

- any multiphonics with the specified fundamental tones, that is notated.

- breath accent "en passant" (fl.)
While the player continuously blows, forming the vowel "u",
he moves the flute or trumpet – relatively quickly – past the mouth
in such a way that the air reaches the embouchure hole at the indicated
rhythmic point, resulting – usually – in a short,
extremely breathy appearance of the prescribed fingered note.

.brass

- aeolian noise

- tongue-ram/slap: mouthpiece completely covered!
Slap is produced by rapidly inserting the tongue into the air stream.

○ - hn. opened tone
- tr. harmon mute stem out

+ - hn. bouché
- tr. harmon mute stem in

- frullato (ordinary tone)

- frullato (breath noise)

- resonant noise
Blowing into the instrument from a distance of 1-2 cm from the mouthpiece.

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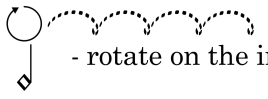
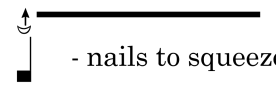
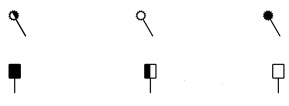
.percussions



- rotate on the instrument/instrument membrane.



- nails to squeeze the instrument (membrane).



- hard/medium/soft yarn beater

- hard/medium/soft bass drum

- triangle beater

- wire brushes

- hand

- superball

- drum wooden stick

- contrabass bow

.strings

- pizz. with left hand.

- on the bridge
Confrontation between noise and slightly tone pitch.

- bartók pizz

- bow overpressure

- bow up/down ord.

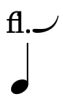
- ricochet

s.p. = sul pont. = sul ponticello
s.t. = sul t. = sul tasto
br. = on the bridge
a.s.t. = alto sul tasto
flaut. = flautando = without any vibrato and fragile bow pressure
c.l. batt. = col legno battuto
c.l. tratt. = col legno tratto
bh.br. = behind bridge

- subharmonics

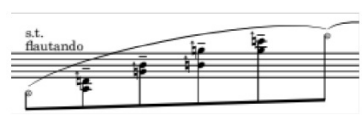
- a small amount of finger pressure
Like a natural harmonic tone.

- muted / muffled strings



- flautando shift
This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.

- unmuted strings



Bow arpeggio across the edge of the body and strings

.jouissance_e

Score in C.

***.p*K**

♩ = 60 accelerando poco a poco

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet in B-flat 1
Trumpet in B-flat 2
Timpani
Percussion
Synthesizer
Violin I
Violin II
Viola
Violoncello
Contrabass

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10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Synth.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

A

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Synth.

samples. Eroica openning chords.

mf

A

Vn. I
Vn. II
Vla.
Vcl.
Cb.

p

p

26

B Allegro con brio ♩ = 150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Synth.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

sing
m
p
mf
possibile
s.t.

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Synth.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

mp
p
mf
sf
p possibile
W. Bl.
br.
ord.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p *p* *pp* *p* *mp* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

50

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ppp
f
mf
p
B. Dr.
pp
C
sf

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p *pp* *ppp*
mp *mf* *f*
p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*
p *sf* *p* *sf* *p* *sf* *p* *sf* *p*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

D

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

fp *mf* *pp* *mf* *mf* *mf* *pp* *mf* *mf* *sf* *ff* *ff* *mp*

solo pizz. ord. pizz. altri solo pizz. altri pizz. ord. m.v. pizz.

71

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

n.v. ord. → m.v.

molto s.p. arco

pizz.

c.l. tratt.

c.l. batt.

sing

ord.

77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
mp
p
m0
p possibile
pp
frull.
ord.
mf
T.-t.
fl.
solo
c.l. batt.
c.l. tratt.
col legno
sf

F molto rit.

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

fp

harmon mute

mp

W. Bl.

B. Dr.

T-t.

tutti
arco

F molto rit.

91

♩ = 90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
ord.
solo a2
pizz.
solo
altri
1.
arco
s.p.
s.t.
br.
molto s.p.
2.

♩ = 90

99

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

frull. → ord.
ord. → frull.
tr
m.v.
n.v.
c.l. batt.
pizz.
arco
s.t.
tutti
fl.
non div.
no trem.

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

sing
m
cresc.
sf
mf
ff
pp
fp
tr
n.v.
ord.
molto
solo
c.l. batt.
c.l. tratt.
s.p.
br.
tutti
arco
solo
pizz.
n.v.
a.s.t.
solo
molto s.p.
tutti
ord.
solo
c.l. batt.
tutti
cresc.
solo
pizz.
arco
c.l. tratt.
pizz.

114

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
n.v.
br.
s.p.
a.s.t.
pizz.
arco
molto s.p.
c.l. batt.
tutti
ord.

121

♩ = 50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
whistle tone
helicopter
helicopter
n.v.→m.v.
n.v.
m.v.
ord.
B. Dr.
solo
c.l. batt.
br.→s.p.
c.l. tratt.
tutti
arco, flaut.
solo
s.p.→br.
pizz.
arco
br.→s.t.
solo
s.t.
c.l. batt.
c.l. tratt.
pizz.
molto s.p.
arco
s.p.→s.t.
solo
molto s.p.
c.l. batt.
arco
br.
m.v.
solo
br.→s.p.
c.l. batt.
solo
s.t.
c.l. batt.
arco
pizz.
arco
molto s.p.
solo
s.p.→br.→s.p.
tutti
br.→s.t.
muffled str.
solo
pizz.
arco
molto s.p.
molto s.p.→a.s.t.
tutti
ord.

128

I

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

with reed

sf sf p cresc. p

I

136

J

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
helicopter
helicopter
ord.
mute off
T-t.
B. Dr. with fingers
solo pizz.
arco molto s.p.
c.l. batt.
arco
pizz.
tutti arco a.s.t.
br.
s.p. → ord.
solo s.p.
molto s.p.
s.p.
cresc.

143

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

150

K

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
B. Dr.
R. Cym.
T-t.
Acc.
K
Vn. I
Vn. II
Vla.
Vcl.
Cb.
solo
pizz.
arco
molto s.p.
s.p.
c.l. tratt.
c.l. batt.
ord.
s.t.
a.s.t.
br.
pizz.
possibile

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
ord.
tutti
s.p.
br.

160

L ♩. = ♩

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p dolce
pp
sf
frull.
f
without reed
3
molto s.p.
a.s.t.
br.
s.t.
mp

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
harmon mute
W. Bl. low
W. Bl. high
solo
pizz.
c.l. batt.
arco
tutti
m.v.
solo
s.t.
br.

175

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

𝅗𝅥. = 𝅗𝅥

cresc.

f

p

ff

with reed

ord.

mute off

solo
molto s.p.

br.

solo
br. → s.p.

c.l. batt.

183

M ♩ = 𝅗𝅥.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
t
mf
ff
sf
p
tutti
arco
br.
molto s.p.
a.s.t.
non div.
c.l. batt.
Cr. Cym.

190

♩ = 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

t
t
ord.
m.v.
m.v. → n.v.
molto
ord.
sub.
harmon mute
W. Bl.
B. Dr.
br.
non div.
solo pizz.
c.l. batt.
arco
a.s.t. → s.p.
s.t.
arco s.t.
arco ord.

195

accelerando

♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

n.v. → m.v.

ord.

T-t.

R. Cym.

molto

pp sub.

ppp

molto s.p.

tutti
ord.

flautando
br. → ord.

br.

s.p.

200

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

n.v. → m.v.
without reed
ord.
m.v.
helicopter
mute off
B. Dr.
solo
pizz.
arco
s.p. → s.t.
c.l. tratt.
s.p.
c.l. batt.
tutti
s.t. → br.
possibile

204

N

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
m.v.
molto
jemne šumenie s alobalom
solo
c.l. tratt.
s.p.
br.
arco
s.t.
c.l. batt.
pizz.
tutti
(tutti)

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Synth.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
ord.
p
p possibile
mf
sf
pp
mp
pppp
m0
without reed
mute off
sogs - posledny A2
o ♩ = 60
solo
arco
s.p.
c.l. tratt.
s.t.
solo
s.t.
c.l. batt.
tutti
arco
br.
altri
f
ff sub.
ord.
br.
arco
solo
s.t.
tutti
arco
br.

217

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m1
ord.
non div.
arco
div.
s.p.
br.
bh.br.
molto s.p.
c.l. batt.

224

P

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m1
m2
with reed
c.l. batt.
s.t.
arco
s.p.
molto s.p.

230

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m2
m3
without reed
molto s.p.
c.l. tratt.
c.l. batt.
bh.br.
a.s.t.
s.t.
arco

235

Q

m.v. → n.v.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p possibile

m4

fingnail_wipe

breath

non div.

c.l. tratt.
a.s.t.

c.l. batt.

c.l. batt.
a.s.t.

c.l. tratt.

a.s.t.
c.l. tratt.

fl.

240

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m3
m2
m5
harmon mute
cup mute
m.v.
bh.br.
a.s.t.
c.l. batt.
c.l. tratt.
br.
s.t.
pizz.
arco
molto s.p.

246

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

fingnail_wipe

molto

solo
c.l. tratt.
molto s.p.

c.l. batt.

c.l. tratt.

bh.br.

s.t.

253

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m1
m2
m3
m6

without mthpc
softbrush_drawn
tutti
c.l. batt.
c.l. tratt.
molto s.p.
non div.
reg_combi
arco
br.
ord.
s.p.
pizz.
s.t.
a.s.t.

259

m3

R

m4

m7

m5
with reed

m4

flatt_no_mthpc

softbrush_drawn

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

263

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m5
m8
with_mthpc
tutti
c.l. batt.
c.l. tratt.
molto s.p.
s.p.
bh.br.
br.

268

S

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
m6
m9
m8
softbrush_trem
c.l. batt.
c.l. tratt.
molto s.p.
bh.br.
s.t.
fl.
br.
arco
rit.

273

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m5
m6
with reed
m7
m8
m10
softbrush_drawn
c.l. batt.
bh.br.
arco
n.v.
m.v.
fl.

277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

without reed
m.v.
molto
reg_combi
arco
molto s.p.
c.l. batt.
div.
br.
s.p.
c.l. tratt.

281

T

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p *ppp* *mf* *sub.* *fp* *sf* arco

291

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p

pp with horn 1

mute off

sfp

301

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

cresc.
sf
sfp
cresc. sempre

311

U

♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
m.v.
harmon mute
mute off
Ratchet
s.t.
ord. → br.
pizz.
arco
bh.br. → ord.
s.p.
c.l. batt.

320

V rit. poco a poco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
m.v.
reg_combi
c.l. tratt.
c.l. batt.
pizz.
arco
s.p.
arco
bh.br. → ord.
ord. → br.

V rit. poco a poco

329

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
pizz.
arco
ord.
c.l. batt.
s.p.
s.t.
bh.br. → ord.
arco ord. → br.

W

338

molto rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v.
ord.
arco
ord. → br.
c.l. batt.
s.t.
pizz.
molto s.p.
s.p.
bh.br. → ord.

347

♩ = 60

X

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

n.v.
m.v.
c.l. batt.
bh.br. → ord.
s.t.
pizz.
arco
m.v.
s.p. → br.
s.p. → ord.
arco ord. → s.t.
sf
f
p
mp
f possibile
+ Tibet bowl on the membrane
Rat. + Snare
snares on
f possibile

♩ = 60

355

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

en passant
en passant
p possibile
Helicopter tonguing
+ T. bowl
c.l. batt.
arco
br.
pizz.
s.p.
s.t.
a.s.t.
ord.

362

Y

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
+ T. bowl
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

369

Z

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
frull.
helicopter
+ T. bowl
T-t.
c.l. batt.
arco
pizz.
molto s.p.
s.p.
br.
bh.br.

p possibile

376

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

frull.
m.v.
+ T. bowl
s.t.
c.l. batt.
arco
ord.
pizz.
c.l. tratt.
arco
bh.br.
s.p.

383

AA

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

frull.
ord.
+ T. bowl
c.l. tratt.
s.t.
molto s.p.
br.
arco
ord.
c.l. batt.
pizz.
s.p.
n.v.
p sub.

390

BB

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

ord.
m.v.
pizz.
arco
c.l. batt.
molto s.p.
s.p.
s.t.
br.
helicopter
possibile

397

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

Jet w.
en passant
overblow
helicopter
reg_combi
s.p.
br.
c.l. batt.
arco
a.s.t.
s.t.
pizz.
m.v.

403

CC

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

R. Cym.

m.v.
n.v.
p possibile
molto
frull.
s.p.
br.
s.t.
ord.
arco
a.s.t.
c.l. tratt
tutti
c.l. tratt.
muffled str.
solo
pizz.

poco accelerando

408

Jet w.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

m.v. n.v.
m.v.
n.v.
frull.
without reed
Cym. + Tom.
s.p.
br.
arco
a.s.t.
s.t.
c.l. batt.
c.l. tratt.
fl.
pizz.

poco accelerando

molto accelerando

415

Fl. 1

Jet w.

Fl. 2

en passant

m.v.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

m.v. → n.v.

Hn. 1

Hn. 2

m.v.

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

molto accelerando

Vn. I

s.p.->br. *ad lib.*

c.l. tratt. ord. → br.

c.l. batt. s.t.

arco

pizz.

arco s.p.

Vn. II

Vla.

s.p.

arco m.v.

Vcl.

Cb.

br.

s.p. → s.t.

DD ♩ = 60

5s | 10s | 25s | 10s

420 65

Fl. 1
frull.
p

Fl. 2
ff

57

Ob. 1
p
ppp
p possibile
ord.

Ob. 2
ff

Cl. 1
p
ppp
p
ord.

Cl. 2
ff

Bsn. 1
p
ppp
p

Bsn. 2
ff
p

Hn. 1
frull.
p
ppp
f

Hn. 2
p
ppp
f

Trpt. 1
frull.
p

Trpt. 2
ff

Timp.
p

Perc.
p

Acc.
mf

DD ♩ = 60

Vn. I
solo
br.
p
altri
br.
p
ord.
mp

Vn. II
solo
fl.
f
flautando
molto s.p.
s.t.
pp
slowly / follow the sample
s.t.
altri
fl.
f

Vla.
solo
br.
p
flautando
molto s.p.
s.t.
pp
br.
p
altri
fl.
f

Vcl.
fl.
f
flautando
molto s.p.
s.t.
pp
fl.
sf
p
a.s.t.
flautando
flautando
a.s.t.
s.p.

Cb.
br.
p
fl.
sf
p
a.s.t.
flautando
flautando
a.s.t.
s.p.

424

5s | 5s | poco rit. 25s

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

air / ton. ram/ fl. pizz.
with perc. key click
with perc. key click
m6
m9
m7
m7
stff_br
poco rit.
molto s.p. → a.s.t.
s.p. br.
br.
s.t. → br.
fl.
pizz.
bh.br.
c.l. batt.
molto s.p.

EE

427

stringendo

molto rit.

Jet

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

mf f fp ff p sf

kn_ndle_edge

tutti

br. → s.p.

s.p.

molto s.p.

436

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p possibile
air
m.v.
n.v.
helicopter
fg des multi 2
FF
sf
mp
m10
without reed
ppp
soft brsh
breath
mf
a.s.t.
muffled str.
flautando
br.
s.t.
molto s.p.
solo

445

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

without reed
without reed
ppp sempre
br.
behind_bridge
p possibile
molto s.p.
c.l. batt.
arco