

.general

.accidentals

-	-	-	-	-	+	+	+	+	+	+
120	100¢	80¢	50¢	20¢	20¢	50¢	80¢	100¢	120¢	

approx. tuning in cents

- glissando

ord. - standard playing technique

n.v. = non vibrato (default technique /unless otherwise specified/
m.v. = molto vibrato

- let ring/vibrate

- damped

- gradually rhythmic accelerate.

- gradually rhythmic decelerate.

- cresc./dim. from/to silence (*niente*)

- gradually change technique/position.

- repeating the written notes as fast as possible

.woodwinds

- blowing noise only, "Aeolian" tone

- ordinary tone and "Aeolian" tone

- key clicks

- slap tongue - flute pizzicato

- tongue ram

- whistle tone

- jet whistle /higher->lower->higher harmonics/

- jet whistle /lower->higher harmonics/

- frullato (ordinary tone) - frullato (ord.+ Aeolian tone) - frullato (Aeolian noise)

- any multiphonics with the specified fundamental tones, that is notated.

- breath accent "en passant" (fl.)
While the player continuously blows, forming the vowel "u", he moves the flute or trumpet - relatively quickly - past the mouth in such a way that the air reaches the embouchure hole at the indicated rhythmic point, resulting - usually - in a short, extremely breathy appearance of the prescribed fingered note.

.brass

- aeolian noise

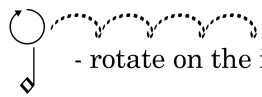
- tongue-ram/slap: mouthpiece completely covered!
Slap is produced by rapidly inserting the tongue into the air stream.

- hn. opened tone - hn. bouché
 - tr. harmon mute stem out - tr. harmon mute stem in

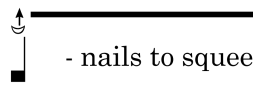
- frullato (ordinary tone) - frullato (breath noise)

- resonant noise
Blowing into the instrument from a distance of 1-2 cm from the mouthpiece.

.percussions



- rotate on the instrument/instrument membrane.



- nails to squeeze the instrument (membrane).



- hard/medium/soft yarn beater



- hard/medium/soft bass drum



- triangle beater



- wire brushes



- hand



- superball



- drum wooden stick
bow



- contrabass

.strings



- pizz. with left hand.



- on the bridge

Confrontation between noise and slightly tone pitch.



- bartók pizz



- bow overpressure



- bow up/down ord.



- ricochet

s.p. = sul pont. = sul ponticello

s.t. = sul t. = sul tasto

br. = on the bridge

a.s.t. = alto sul tasto

flaut. = flautando = without any vibrato and fragile bow pressure

c.l. batt. = col legno battuto

c.l. tratt. = col legno tratto

bh.br. = behind bridge



- subharmonics



- a small amount of finger pressure
Like a natural harmonic tone.



- muted / muffled strings



- flautando shift

This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.



- unmuted strings



Bow arpeggio across the edge of the body and strings

.jouissance_e

Score in C.

.pK

$\text{♩} = 60$ *accelerando poco a poco*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1 *f*

Horn 2 *f*

Trumpet in B-flat 1 *f*

Trumpet in B-flat 2 *f*

Timpani *f*

Percussion

Synthesizer

$\text{♩} = 60$ *accelerando poco a poco*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Synth.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

This page contains a musical score for 10 measures, starting at measure 10. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion, Synthesizer, Violin I and II, Viola, Violoncello, and Contrabass. The notation includes various rhythmic values, accidentals, and dynamic markings. A dotted line is present above the first staff (Fl. 1) at the beginning of the page.

A

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.

This section of the score covers measures 18 through 25. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The horns (trumpets and trombones) have sparse entries. The timpani and percussion parts are mostly silent, with the timpani playing a steady eighth-note pattern.

Synth.

samples. Eroica opening chords.
mf

The synthesizer part is silent in measures 18-22. In measure 23, it begins with a series of chords labeled "samples. Eroica opening chords." The dynamics are marked *mf* (mezzo-forte).

A

Vn. I
Vn. II
Vla.
Vcl.
Cb.

This section of the score covers measures 18 through 25 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with various accidentals. The dynamics are marked *p* (piano) for the strings.

B Allego con brio ♩ = 150

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Synth.

p
mf
p possibile
m
mf
m
mf
p
p
p
p

sing
sing
sing

B Allego con brio ♩ = 150

Vn. I
Vn. II
Vla.
Vcl.
Cb.

p
p
p
p
p

s.t.
s.t.
s.t.
s.t.
s.t.

mf
mf

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

mp

p

mf

p possibile

br.

ord.

p

sf

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

p
pp
mp
mf
sf

Detailed description: This page of a musical score covers measures 42 through 49. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature. The woodwind and string sections have active parts, while the Flute 1 and Accordion parts are mostly rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The percussion part features a steady rhythmic pattern with dynamic markings *p*, *mp*, and *mf*. The strings play sustained chords with dynamic markings *sf*.

57

The musical score for measures 57 through 64 includes the following parts:

- Fl. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Fl. 2:** Treble clef, playing a melodic line with eighth notes and quarter notes, starting in measure 58.
- Ob. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes, starting in measure 58.
- Ob. 2:** Treble clef, playing a melodic line with eighth notes and quarter notes, starting in measure 57.
- Cl. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes, starting in measure 58.
- Cl. 2:** Treble clef, playing a melodic line with eighth notes and quarter notes, starting in measure 57.
- Bsn. 1:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Bsn. 2:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Hn. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hn. 2:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Trpt. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Trpt. 2:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes with dynamics *p*, *pp*, *mp*, *mf*, and *f*.
- Acc.:** Treble and Bass clefs, playing chords with dynamic markings *pp*, *mp*, *mf*, and *f*.
- Vn. I:** Treble clef, playing a melodic line with dynamic markings *p* and *sf*.
- Vn. II:** Treble clef, playing a melodic line with dynamic markings *sf* and *p*.
- Vla.:** Treble clef, playing a melodic line with dynamic markings *p* and *sf*.
- Vcl.:** Bass clef, playing a rhythmic accompaniment with dynamic markings *sf*.
- Cb.:** Bass clef, playing a rhythmic accompaniment with dynamic markings *sf*.

D

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.

D

Vn. I
Vn. II
Vla.
Vcl.
Cb.

71 E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

Section E

sing ———

m ———

mf sing ———

m ———

mf sing ———

m ———

mf sing ———

m ———

mf sing ———

m ———

mf sing ———

m ———

mf sing ———

ord. ———

ord. ———

sing ———

m ———

ord. ———

ord. ———

sf ———

sf ———

sf ———

sf ———

sf ———

sf ———

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

This musical score page, numbered 14 and starting at measure 77, depicts a complex orchestral passage. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2) is highly active, with frequent melodic lines and dynamic markings ranging from *pp* to *mf*. The brass section (Horns, Trumpets) provides harmonic support and melodic motifs. The string section (Violins I & II, Viola, Violoncello, Contrabasso) features a prominent, rhythmic pattern in the lower registers, marked *sf*. The percussion (Timpani, Percussion) and auxiliary (Accordions) parts are also clearly defined. Performance instructions such as 'ord.', 'm0', 'frull.', 'p possibile', 'solo', 'c.l. batt.', and 'col legno' are interspersed throughout the score to guide the performers.

F molto rit.

84

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1

Ob. 2

Cl. 1 *fp*

Cl. 2

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Timp.

Perc. *W. Bl.*

B. Dr.

Tt.

Acc.

F molto rit.

Vn. I *fp*

Vn. II *fp*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

91 $\text{♩} = 90$

Fl. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Fl. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. 2 *f* *f* *f* *f* *f* *f* *f*

Cl. 1 *fp* *fp* *fp* *fp* *fp* *fp* *mf* *f* *pp* *fpp* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *p* *fp* *pp* *pp* *pp* *pp* *pp*

Bsn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *mf* *ff* *pp*

Hn. 1 *fp* *fp* *fp* *fp* *mf* *ff* *fp* *fp* *fp*

Hn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Trpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Acc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

$\text{♩} = 90$

Vn. I *fp* *fp* *fp* *fp* *f* *mf* *mf* *mf* *mf*

Vn. II *fp* *fp* *fp* *fp* *f* *mf* *mf* *mf* *mf*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vcl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1. arco s.p. → br.

2. *ff*

solo a2 pizz.

solo s.t. → s.p.

altri

s.p. → s.t.

molto s.p.

pizz. arco

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

fp

mp

p

pp

mf

sf

ff

no trem.

tutti

ord.

frull.

c.l. batt.

m.v. pizz.

n.v. arco

arco

pizz.

s.t. arco

non div.

G

107

Fl. 1: *mf*, *ff*

Fl. 2: *mf*

Ob. 1: *pp*, *mf*, *pp*, n.v.

Ob. 2: *pp*, *mf*

Cl. 1: *pp*, *mf*, *fp*

Cl. 2: *pp*, *sf*, *fp*

Bsn. 1: *pp*, *sf*, *mf*, *pp*, ord.

Bsn. 2: *pp*, *sf*, *pp*, ord.

Hn. 1: *pp*, *sf*, *mf*, *mf*, *pp*, *sf*, + ord.

Hn. 2: *fp*, *fp*, *fp*

Trpt. 1: *pp*, *sf*, *mf*, *pp*, *sf*

Trpt. 2: *sf*, *pp*, *molto*, *sf*

Vn. I: *pp*, *mf*, *sf*, *ff*, *pp*, solo c.l. batt., c.l. tratt. s.p., tutti arco, solo pizz., n.v. arco, a.s.t.

Vn. II: *pp*, *mf*, *pp*, *mf*, solo c.l. batt., arco, tutti ord., solo arco, a.s.t.

Vla.: *pp*, *mf*, *mf*, c.l. batt., m.v. pizz.

Vcl.: *pp*, *sf*, *pp*, *mf*, solo c.l. batt., tutti cresc., solo pizz., arco, c.l. tratt., pizz.

Cb.: *fp*, *fp*, *fp*

♩ = 50

121 *ord.*

Fl. 1 *sf* *mf* *whistle tone* *ff* *fp* *fp* *fp* *ff* *mf* *fp* *ff* *sf* *sf* *sf*

Fl. 2 *mf* *mf* *sf* *ff* *pp* *sf* *mf* *sf* *sf* *sf*

Ob. 1 *sf* *p* *mf* *f* *pp* *mf* *ff* *pp* *sf* *mf* *sf* *sf* *sf*

Ob. 2 *mf* *sf* *ff* *pp* *sf* *mf* *sf* *sf* *sf*

Cl. 1 *sf* *mp* *mf* *p* *f* *ord.* *mf* *sf* *pp* *mf* *sf* *mf* *sf* *sf* *sf*

Cl. 2 *mp* *mf* *p* *f* *sf* *sf* *sf* *sf* *sf*

Bsn. 1 *sf* *p* *mf* *n.v. → m.v.* *n.v.* *m.v.* *pp* *f* *mf* *sf* *sf* *sf* *sf*

Bsn. 2 *mf* *sf* *sf* *sf*

Hn. 1 *sf* *sf* *sf* *sf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff* *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Trpt. 1 *sf* *sf* *sf* *sf* *mf* *ff* *mf* *pp* *p* *sf* *sf* *sf*

Trpt. 2 *sf* *sf* *sf* *sf* *fpp* *fpp* *f* *possibile* *sf* *sf* *sf*

Timp. *mp* *p*

Perc. *B. Dr.*

Acc. *sf* *p* *pp* *ff*

♩ = 50

Vn. I *sf* *solo* *c.l. batt.* *br. → s.p.* *c.l. tratt.* *mf* *tutti* *arco, flaut.* *solo* *s.p.* *br.* *pizz.* *arco* *br.* *s.t.* *pizz.* *tutti* *arco* *sf* *sf* *sf*

Vn. II *sf* *br.* *s.p.* *c.l. batt.* *mf* *tutti* *arco, flaut.* *solo* *s.t.* *c.l. tratt.* *c.l. batt.* *pizz.* *arco* *br.* *s.t.* *pizz.* *tutti* *ord.* *sf* *sf* *sf*

Vla. *sf* *solo* *molto s.p.* *c.l. batt.* *mf* *tutti* *arco, flaut.* *solo* *s.p.* *molto s.p.* *pizz.* *arco* *br.* *s.t.* *pizz.* *tutti* *ord.* *sf* *sf* *sf*

Vcl. *sf* *br.* *s.p.* *c.l. batt.* *mf* *tutti* *arco, flaut.* *solo* *s.t.* *c.l. batt.* *arco* *pizz.* *arco* *molto s.p.* *tutti* *ord.* *sf* *sf* *sf*

Cb. *sf* *solo* *s.p.* *br.* *s.p.* *mf* *tutti* *br.* *s.t.* *muffled str.* *solo* *pizz.* *arco* *molto s.p.* *molto s.p.* *a.s.t.* *tutti* *ord.* *sf* *sf* *sf*

136

Fl. 1 *fpp* *sf* *sf* *sf* *p* ord.

Fl. 2 *mp* *sf* *sf* *sf* *mp* *p*

Ob. 1 *pp* *mf*

Ob. 2 *mf* m.v.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp* *fp* *mf* *mf* helicopter *ord.* *p*

Bsn. 2 *p possible* *fp* *fp* helicopter *p*

Hn. 1 *f* *sf* *ff* *sf* *sf* *sf* *p*

Hn. 2 *fp* *f possible* *pp* *sf* *sf* *sf* *p*

Trpt. 1 *sf* *sf* *sf* *pp* *sf* *sf* *sf*

Trpt. 2 *sf* *mf* *pp* *sf* *sf* *sf* muted off

Timp.

Perc. *fp* *pp* Tt. B. Dr. with fingers

Acc. *pp*

Vn. I solo pizz. arco molto s.p. *sf* c.l. batt. arco pizz. tutti arco a.s.t. *p* ord. *br.*

Vn. II *pp* *sf* *sf* *sf* *sf* *sf* *sf* tutti arco a.s.t. *p* ord. *br.*

Vla. solo pizz. arco molto s.p. *ff* *mf* *sf* arco pizz. tutti arco a.s.t. *p* ord. *br.* *cresc.*

Vcl. solo s.p. arco *mf* ord. pizz. tutti arco a.s.t. *p* ord. *br.*

Cb. solo s.p. c.l. batt. *ff* *sf* *sf* *sf* *sf* *sf* s.p. ord. *p* ord. *br.*

143

Fl. 1
fp *sf* *sf* *sf* *fp* *sf* *sf*

Fl. 2
fp *sf* *sf* *sf* *fp* *sf* *sf*

Ob. 1
fp *sf* *sf* *sf* *fp* *sf* *sf*

Ob. 2
fp *sf* *sf* *sf* *fp* *sf* *sf*

Cl. 1

Cl. 2

Bsn. 1
fp *sf* *sf* *sf* *fp* *sf* *sf*

Bsn. 2
fp *sf* *sf* *sf* *fp*

Hn. 1
fp *p* *sf* *sf* *sf* *fp* *sf* *sf*

Hn. 2
fp *sf* *sf* *sf* *fp*

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I
fp *sf* *sf* *sf* *fp* *sf* *sf*

Vn. II

Vla.
fp *sf* *sf* *sf* *fp* *sf* *sf*

Vcl.
fp *sf* *sf* *sf* *fp* *sf* *sf*

Cb.
fp *sf* *sf* *sf* *fp* *sf* *sf*

150 K

Fl. 1 *mp* *sf* *pp* *sf*

Fl. 2 *mp* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. 1 *mp* *fp* *mf* *p possibile* *fp* *f* *mp*

Ob. 2 *mp* *fp* *fp* *p* *f*

Cl. 1 *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. 2 *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. 1 *mp* *sf* *fp* *mf* *f*

Bsn. 2 *f* *fp* *f* *p* *f*

Hn. 1 *mf* *sf* *sf* *ff* *sf* *pp* *f* *fp*

Hn. 2 *sf* *sf* *ff* *sf* *mf* *sf* *f*

Trpt. 1 *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Trpt. 2 *sf* *sf* *sf* *sf* *sf* *sf* *f* *pp*

Timp. B. Dr. R. Cym. T.t.

Perc. *mp* *mf*

Acc. *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn. I *mf* *c.l. batt.* *s.p. c.l. tratt.* *c.l. batt.* *ff* *pp* *arco* *molto s.p.* *ord.* *molto s.p.*

Vn. II *pp* *c.l. batt.* *c.l. tratt.* *ff* *pp* *arco* *molto s.p.* *s.t.* *ord.* *a.s.t.* *br.*

Vla. *ff* *pp* *mf* *ff* *f*

Vcl. *mf* *br.* *s.t.* *c.l. batt.* *ff* *pp* *mf* *ff* *f*

Cb. *mf* *c.l. batt.* *ff* *pp* *mf* *ff* *f*

153

Fl. 1 *f* *pp*

Fl. 2

Ob. 1 *f* *sf* *pp* *p dolce* *p dolce*

Ob. 2

Cl. 1 *f* *sf* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *f* *sf* *pp* *p dolce*

Bsn. 2 *f* *sf*

Hn. 1 *pp* *ord.* *p*

Hn. 2 *f* *sf* *pp* *m.v.*

Trpt. 1 *pp*

Trpt. 2 *f* *sf* *f*

Timp. *f* *sf* *f*

Perc.

Acc.

Vn. I *f* *sf* *pp* *s.p.* *br.* *ord.* *f* *p* *mp*

Vn. II *f* *sf* *pp*

Vla. *f* *sf* *pp* *f* *p*

Vcl. *f* *sf* *pp*

Cb. *f* *sf* *pp* *f* *p*

160 L $\text{♩} = \text{♩}$

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, Percussion, and Accordion. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *pp*, *p dolce*, *sf*, *f*, and *mp*. Performance instructions include *frull.*, *without reed*, *br.*, *molto s.p.*, and *a.s.t.*. The score concludes with a repeat sign and a final fermata.

167

Fl. 1 *sf* *p*

Fl. 2

Ob. 1 *ord.* *sf* *tr.* *ff* *p* *fp* *ff* *ff* *p*

Ob. 2 *sf*

Cl. 1 *sf* *p* *p*

Cl. 2 *p*

Bsn. 1 *sf* *p* *p*

Bsn. 2 *ord.* *mf* *ff* *p*

Hn. 1 *ord.* *sf* *ff* *pp* *sf* *ff* *p*

Hn. 2 *ord.* *sf* *p*

Trpt. 1 *p*

Trpt. 2 *harmon mute* *sf* *p* *p*

Timp. *sf* *p*

Perc. *p* W. Bl. low W. Bl. high

Acc. *b^b8*

Vn. I *ord.* *sf* *tr.* *mf* *sf* *mf* *tutti* *ff* *p*

Vn. II *sf* *pizz.* *p*

Vla. *ord.* *sf* *pizz.* *m.v.* *mf* *tutti* *ff* *p*

Vcl. *sf* *p*

Cb. *ord.* *sf* *solo s.t.* *ff* *arco* *br.* *ord.* *tutti* *ff* *p*

175 ♩ = ♩

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

p

f

ff

cresc.

with reed

ord.

mute off

solo molto s.p.

br.

ff

solo

ff

solo

br.

s.p.

c.l. batt.

ff

M ♩ = ♩

183

Fl. 1 *ff* *ord.* *mf* *t*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *ord.*

Ob. 2 *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *sf* *ord.* *ff* *p*

Hn. 2 *ff* *ord.* *ff* *sf* *p* *sf*

Trpt. 1 *ff* *p*

Trpt. 2 *ff*

Timp.

Perc. *ff* *Cr. Cym.*

Acc. *ff* *p*

Vn. I *molto s.p.* *tutti* *ff* *a.s.t.* *molto s.p.* *a.s.t.*

Vn. II *ff*

Vla. *molto s.p.* *tutti* *ff*

Vcl. *ff*

Cb. *arco* *ff* *tutti ord.* *ff* *molto s.p. non div.* *a.s.t.* *c.l. batt.*

♩ = 60

190 *t*

Fl. 1 *f* *p* *ord.*

Fl. 2 *sf*

Ob. 1 *sf* *pp* *mf* *fp* *mf* *m.v.* *n.v.*

Ob. 2 *sf* *sf* *p* *mf* *pp* *ord.* *pp sub.*

Cl. 1 *sf* *sf* *sf* *fpp* *molto*

Cl. 2 *sf* *sf* *sf* *pp* *molto*

Bsn. 1 *f* *p*

Bsn. 2 *p*

Hn. 1 *f* *p* *ord.*

Hn. 2 *sf* *sf* *sf* *f* *p*

Trpt. 1 *sf* *p* *harmon mute*

Trpt. 2 *f* *p*

Timp. *f* *p* *sf*

Perc. *p* *B. Dr.*

Acc. *sf* *sf*

Vn. I *f* *ord.* *br.* *non div.* *non div.* *solo pizz.* *c.l. batt.*

Vn. II *sf* *sf* *mf* *2.* *arco a.s.t.* *s.p.* *s.t.* *ord.*

Vla. *sf* *sf* *mf* *2.* *arco s.t.* *f* *pp*

Vel. *sf* *sf* *sf* *solo pizz.* *arco s.t.*

Cb. *f* *p* *arco ord.* *mf* *2.* *sf*

♩ = 60

accelerando

♩ = 120

195

Fl. 1 *sf sf sf sf sf sf* *p* *mf* *f* ord.

Fl. 2 *sf sf sf sf sf sf* *mp* *mf*

Ob. 1 *f* *n.v. → m.v.* *mf*

Ob. 2 *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *sf sf sf sf sf sf* *f* *mf*

Bsn. 2 *sf sf sf sf sf sf* *mf*

Hn. 1 *sf sf sf sf sf sf* *f* *mf*

Hn. 2 *sf sf sf sf sf sf* *ppp* *ppp* *ppp* *ppp* *f* ord.

Trpt. 1 *sf sf sf sf sf sf* *ppp* *ppp* *f*

Trpt. 2 *sf sf sf sf sf sf* *ppp*

Timp. *sf sf sf sf sf sf* *f*

Perc. *sf sf sf sf sf sf* *molto* *pp sub.* *Tt.* *R. Cym.*

Acc. *sf sf sf sf sf sf* *sf* *ppp* *f*

accelerando

♩ = 120

Vn. I *sf sf sf sf sf sf* *molto s.p.* *br.* *molto s.p.* *tutti ord.* *flautando* *br.* *ord.* *mf* *br.*

Vn. II *f* *br.* *tutti ord.* *flautando* *br.* *ord.* *mf* *br.*

Vla. *f* *br.* *s.p.* *tutti ord.* *flautando* *br.* *ord.* *mf* *br.*

Vcl. *sf sf sf sf sf sf* *molto s.p.* *tutti ord.* *flautando* *br.* *ord.* *mf* *br.*

Cb. *sf sf sf sf sf sf* *mp* ① ② ③ ④ *f*

200

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *pp* *n.v. → m.v.* *pp < mf > pp* *mf* *sf* *pp*

Ob. 2 *f* *pp* *without reed* *sf*

Cl. 1 *pp* *mf* *ord.* *pp* *sf* *mf* *pp*

Cl. 2 *mf* *sf* *mf*

Bsn. 1 *fp* *mf* *m.v.* *n.v.* *mf* *m.v.* *p possibile* *pp* *helicopter* *pp* *helicopter*

Bsn. 2 *sf* *mp* *mf* *mf* *pp*

Hn. 1 *mf* *ff* *sf* *pp* *mf* *ff* *mf* *sf* *pp*

Hn. 2 *f* *pp* *pp*

Trpt. 1 *f* *pp* *pp*

Trpt. 2 *mute off* *pp*

Timp. *f* *B. Dr.*

Perc. *ppp*

Acc. *f* *ppp*

Vn. I *f* *pp* *mf* *pp* *f* *mf* *pp* *pp* *tutti s.t.* *br.*

Vn. II *mf* *p* *mf* *mf* *pp* *pp* *tutti s.t.* *br.*

Vla. *mf* *pp* *mf* *ff* *mf* *pp* *tutti s.t.* *br.*

Vcl. *ff* *mf* *pp* *pp* *pp* *pp* *tutti s.t.* *br.*

Cb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p possibile*

solo pizz. *s.p.* *arco* *pizz.* *c.l. tratt.* *s.p.* *arco* *s.p.* *c.l. tratt.* *s.p.* *c.l. batt.* *arco* *s.p.* *br.* *tutti s.t.* *br.*

solo c.l. batt. *arco* *pizz.* *mf* *pp* *f* *m.v.* *s.p.* *arco* *br.* *s.t.* *br.* *c.l. batt.* *s.t.* *arco* *s.p.* *tutti s.t.* *br.*

solo s.p. *ord.* *s.t.* *pizz.* *arco* *ord.* *s.p.* *mf* *pp* *mf* *ff* *mf* *s.p.* *s.p.* *tutti s.t.* *br.*

solo pizz. *arco* *br.* *s.t.* *br.* *s.p.* *s.t.* *c.l. batt.* *arco* *s.t.* *tutti s.t.* *br.*

204 N

Fl. 1 *mf* *p* *ff* *mf > p* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *p* *sf* *ord.* *p* *ff* *mf > pp* *tr* *mf*

Ob. 2 *p* *sf* *mf* *mf*

Cl. 1 *mf* *ord.* *p* *ff* *pp* *f* *pp sub.*

Cl. 2 *mf* *pp sub.*

Bsn. 1 *p possibile* *ord.* *p* *ff* *mf* *molto* *pp sub.*

Bsn. 2 *mf* *pp*

Hn. 1 *p* *sf* *ord.* *p* *ff* *mf* *sf* *pp* *sf* *pp* *sf*

Hn. 2 *p* *sf* *sf* *sf* *ord.* *p* *ff* *mf > pp* *ff* *sf* *sf* *pp* *sf*

Trpt. 1 *p* *sf* *sf* *sf* *ord.* *p* *ff* *mf* *mf*

Trpt. 2 *p* *sf* *sf* *sf* *ord.* *p* *ff* *sf* *sf* *mf*

Timp. *p possibile*

Perc.

Acc. *ff* *p* *pp*

Vn. I *mf* *solo* *c.l. tratt.* *s.p.* *br.* *arco* *s.p.* *c.l. tratt.* *s.t.* *ord.* *tutti* *ord.* *p* *pizz.* *s.t.* *tutti* *br.* *ord.* *solo* *c.l. tratt.* *s.p.* *br.* *pp*

Vn. II *mf* *solo* *s.t.* *br.* *c.l. batt.* *s.t.* *ord.* *tutti* *ord.* *p* *ord.* *mf* *solo* *s.t.* *br.* *pp*

Vla. *mf* *solo* *s.p.* *s.t.* *ord.* *tutti* *ord.* *p* *c.l. tratt.* *arco* *s.p.* *ord.* *mf* *(tutti)* *solo* *s.t.* *br.* *pp*

Vcl. *mf* *solo* *br.* *s.p.* *s.t.* *ord.* *tutti* *ord.* *p* *mf* *(tutti)* *br.* *s.p.* *br.* *pp*

Cb. *ff* *p* *pp*

jemne šumenie s alobalom

209 m.v. ord. ♩ = 60 m0

Fl. 1 *p* *mp*

Fl. 2

Ob. 1 m.v. *p* *p possibile*

Ob. 2

Cl. 1 m.v. ord. *p*

Cl. 2 m.v. *p*

Bsn. 1 m.v. ord. *p*

Bsn. 2 *mf* without reed *mp*

Hn. 1 *f* *pp* *p possibile*

Hn. 2 *f* *p possibile*

Trpt. 1 *f* *p* mute off

Trpt. 2 *f*

Timp.

Perc.

Acc. *mf* *pppp*

Synth. sogs - posledny A2

Vn. I tutti arco solo arco c.l. tratt. s.p. s.t. ♩ = 60 tutti arco br. *mf*

Vn. II tutti solo s.t. c.l. batt. tutti arco *pp*

Vla. arco solo s.t. *p possibile* altri *f* tutti arco br. *mf*

Vcl. arco solo s.t. *p possibile* altri *f* tutti arco br. *mf*

Cb. arco ord. br. *p possibile* *ff sub.*

217

Fl. 1 *M.* *f* *m1*

Fl. 2 *mp*

Ob. 1 *mf* *tr.* *mf* *m1* *M.*

Ob. 2

Cl. 1 *p possibile* *p*

Cl. 2 *tr.* *mf* *ord.* *p*

Bsn. 1 *fppp* *ord.* *p* *m1* *M.* *mf*

Bsn. 2

Hn. 1 *fpp* *fpp*

Hn. 2 *mp*

Trpt. 1 *mp* *ff*

Trpt. 2 *mp*

Timp.

Perc.

Acc. *fpp* *mf*

Vn. I *v.*

Vn. II *s.p.* *br.* *mf* *molto s.p.* *sf* *mf* *p* *sf*

Vla. *mf* *non div.* *s.p.* *bh.br.* *mf* *mf* *mf*

Vcl. *f* *c.l. batt.* *mf* *arco* *div.* *s.p.* *br.* *mf* *fp* *fp* *sf*

Cb. *ff* *sf* *ff*

224 **P**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Acc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

mf
sf
f
fpp
f
p
ff
fpp
f
sf
mf
f
sf
ff
f
f
ff
mf
s.p.
molto s.p.
8va

c.l. batt. arco
s.t.
arco
s.t.
arco
s.t.
arco

230

Fl. 1 *sf*

Fl. 2

Ob. 1 *pp* *mp* *mf* *mf* *pp*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf* *m3* *mf* *mf*

Bsn. 2 without reed *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 1 *mf* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Hn. 2 *sf* *mf* *p*

Trpt. 1 *mf* *ff*

Trpt. 2 *sf* *mf* *ff*

Timp.

Perc.

Acc. *pp* *pp*

Vn. I *sf* *sf* *sf* *sf* *sf* *sf* *mf* *pp* *f* *molto s.p.*

Vn. II *sf* *mf* *pp* *f* *fp*

Vla. *mf* *sf* *sf* *sf* *sf* *sf* *mf* *pp* *sf* *arco*

Vcl. *sf* *mf* *pp* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *arco*

m2

m3

bh.br. → a.s.t.

c.l. batt.

arco

molto s.p.

c.l. batt. s.t.

arco

240

Fl. 1 *sf sf sf sf mf fp mf sf*

Fl. 2 *sf sf sf sf mf sf*

Ob. 1 *mf mf*

Ob. 2

Cl. 1 *mf mf*

Cl. 2 *mf mf*

Bsn. 1 *mf mf mf*

Bsn. 2 *mf*

Hn. 1 *fp*

Hn. 2 *sf sf sf sf p fp*

Trpt. 1 *ff fp*

Trpt. 2 *ff fp*

Timp.

Perc.

Acc.

Vn. I *sf sf sf mf pp f mp*

Vn. II *sf sf sf mf pp mf mp*

Vla. *sf sf sf mf pp sf mf mp*

Vcl. *sf sf sf mf pp mf mp*

Cb. *sf sf sf mf pp f*

mf pp f mp

br. a.s.t. c.l. batt. c.l. tratt. arco molto s.p. pizz. arco

mfsub. pp

arco molto s.p.

246

Fl. 1 *fp* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *molto* *p sub* *f* *p*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *sf*

Hn. 2 *f* *sf*

Trpt. 1 *ff* *sf*

Trpt. 2 *ff* *sf*

Timp.

Perc. *f*

Acc. *mf* *fppp*

Vn. I *f* *mf* *sf* *sf* *sf* *sf* *sf*

Vn. II *mf* *mf* *mf* *mf*

Vla. *sf* *mf* *mp*

Vcl. *mf* *sf* *mp*

Cb. *f* *mf*

fingnail_wipe

solo c.l. tratt. molto s.p.

c.l. batt.

c.l. tratt.

bh.br.

c.l. tratt.

253

Fl. 1 *mf* *p*

Fl. 2 *sf* *pp*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf* *pp* *mf*

Cl. 2 *mf*

Bsn. 1 *m2* *m6* *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *mf*

Trpt. 1 *pp*

Trpt. 2 *mf*

without mthpc

Timp.

Perc. *softbrush_drawn*

Acc. *mf* *sf* *reg combi* *8ba*

Vn. I *mf* *sf* *mf* *c.l. batt. s.t.* *br.* *arco* *br.* *mf*

Vn. II *mf* *c.l. tratt. s.t.* *br.* *pizz.* *p*

Vla. *mf* *c.l. batt. s.t.* *br.* *arco* *ord.* *s.p.* *mf* *pp* *mf*

Vcl. *mf* *c.l. tratt. s.t.* *br.* *pizz.* *pp*

Cb. *mf* *c.l. tratt.* *mf* *mf* *mf* *mf* *mf* *mf* *s.t.* *br.* *c.l. batt. a.s.t.* *sf*

259 m3 **R**

Fl. 1: *mp*, *mp*, *f*, *f*, *mf*

Fl. 2: *mp*, *mp*, *mf*, *mf*

Ob. 1: *f*, *sf*

Ob. 2: *mp*, *mf*

Cl. 1: *mp*, *f*, *mf*

Cl. 2: *mp*, *sf*

Bs. 1: *mf*, *mf*

Bs. 2: *mp*, *mf*

Hn. 1: *f*, *mf*

Hn. 2: *mf*

Trpt. 1: *f*, *mf*

Trpt. 2: *f*, *mf*

Timp.: *softbrush_drawn*

Perc.: *p*, *ff*, *mf*

Acc.: *mf*, *ppp*

Vn. I: *mf*, *mp*, *ppp*, *sf*

Vn. II: *mf*, *mp*, *ppp*, *sf*

Vla.: *mf*, *mp*, *sf*, *mf*

Vcl.: *mf*, *mp*, *ppp*, *mf*

Cb.: *mp*, *sf*, *mf*

Performance Instructions: ord. c.l. batt., arco slowly, m.v., molto s.p., bh.br. → a.st., solo c.l. tratt., c.l. batt., *mp* sub., *mf*, *ppp*, *f*, *sf*, *ppp*, *mp*, *sf*, *mf*, *ppp*, *mf*, *ppp*, *mp*, *mf*, *ppp*, *sf*, *mf*, *ppp*, *mf*

Measure Markers: m3, m4, m5 with reed, m7

Rehearsal Mark: **R**

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

M

M

M

m5

m8

with_mthpc

fp

mf

sf

pp

tutti c.l. batt.

c.l. tratt. molto s.p.

s.p.

br.

bh.br.

268

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

mf

pp

ppp

sf

m9

m8

m6

m.v.

softbrush trem

c.l. batt.

c.l. tratt. molto s.p.

bh.br.

fl.

br.

arco -rit.

ppp

m.v.

c.l. batt.

mf

mf

sf

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

mf

p *mf*

sf

ppp

p possibile

pp

ppp

mf

pp

ppp

ppp

softbrush drawn

sf

ppp

arco

n.v. *m.v.*

pp

pp

pp

c.l. batt.

pp

pp

pp

c.l. batt.

pp

c.l. batt.

pp

pp

277

Fl. 1 *fp* *fp* *pp* *pp* *fp*

Fl. 2 *fp* *p* *pp* *mf* *p*

Ob. 1 *fp* *fp* *f* *mf* *molto*

Ob. 2 without reed *p* *fp* *pp* *sf*

Cl. 1 *pp* *fp* *f* *pp*

Cl. 2 *pp* *fp* *pp* *pp* *mf*

Bsn. 1 *mf* *f* *pp* *mf*

Bsn. 2 *mf* *fp* *fp* *f* *mf*

Hn. 1 *mf* *fp* *fp* *pp* *p*

Hn. 2 *mf* *fp* *fp* *pp* *f* *sf*

Trpt. 1 *fp* *fp* *fp* *fp* *pp* *ff*

Trpt. 2 *fp* *pp* *pp* *fp* *pp* *sf*

Timp.

Perc.

Acc. *mf* *fp* *fp* *fp* *f*

8ba *fp* *arco* *molto s.p.*

Vn. I *mf* *mf* *sf* *fp* *f* *pp* *f* *c.l. batt.*

Vn. II *pp* *ppp* *c.l. tratt.* *mf*

Vla. *sf* *mf* *fp* *f* *pp* *molto s.p.* *c.l. batt.* *sf* *mf*

Vcl. *pp* *ppp* *molto s.p.* *c.l. tratt.* *mf* *sf*

Cb. *mf* *mf* *fp* *fp* *f* *pp* *molto s.p.* *c.l. batt.* *f* *mf*

281 **T**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *ppp*

Ob. 2 *p*

Cl. 1 *p* *p sub.*

Cl. 2 *mf*

Bsn. 1 *ppp* *p sub.*

Bsn. 2 *ppp*

Hn. 1 *p*

Hn. 2 *ppp*

Trpt. 1 *ppp*

Trpt. 2 *ppp*

Acc. *ppp* *fp*

Vn. I *arco* *p*

Vn. II *arco* *p*

Vla. *arco* *p*

Vcl. *arco* *p* *sf* *p*

Cb. *arco* *p* *sf* *p*

291

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2 *pp with horn 1*

Hn. 1 *p*

Hn. 2 *p*

Trpt. 1

Trpt. 2 *mute off*

Timp.

Perc.

Vn. I *sfz*

Vn. II *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz*

301

The musical score is arranged in systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Trpt. 1, and Trpt. 2. The third system includes Timp. and Perc. The fourth system includes Vn. I, Vn. II, Vla., Vcl., and Cb. The score features various dynamics such as *cresc.*, *sf*, and *sfz*, and includes performance markings like *cresc. sempre*. The key signature is B-flat major, and the time signature is 4/4.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Perc.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

cresc.
sf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sfz
cresc.
sf
cresc. sempre
sfz
cresc.
sf
cresc. sempre
sfz
cresc.
sf
cresc. sempre
sfz
cresc.
sf
cresc. sempre

311 U ♩ = 120

Fl. 1 *sf* *sff* *sf* *ff* *ff* *ff* *sf* *sf*

Fl. 2 *sf* *sff* *sf* *ff* *ord.* *mf* *ff* *sf*

Ob. 1 *sf* *sff* *sf* *ff* *ff* *ff* *m.v.* *sf*

Ob. 2 *sf* *sff* *sf* *ff* *pp* *ff* *sf*

Cl. 1 *sf* *sff* *sf* *ff* *ff* *ff* *sf* *sf*

Cl. 2 *sf* *sff* *sf* *ff* *ord.* *mf* *ff* *sf*

Bsn. 1 *sf* *sff* *sf* *ff* *ff* *ff* *sf* *sf*

Bsn. 2 *sf* *sff* *sf* *ff* *mf* *ff* *sf*

Hn. 1 *sf* *sff* *sf* *ff* *ff* *ff* *sf* *sf*

Hn. 2 *sf* *sff* *sf* *ff* *mf* *ff* *sf* *sf*

Trpt. 1 *sf* *sff* *sf* *ff* *pp* *ff* *sf* *sf*

Trpt. 2 *sf* *sff* *sf* *ff* *mf* *ff* *sf*

Timp. *sf* *sff* *sf*

Perc. *sf* *Ratchet*

Acc. *mf* *ff* *sf* *sf*

Vn. I *sf* *ff* *sff* *sf* *ff* *pizz.* *arco* *bh.br. → ord.* *s.p.* *s.t.* *c.l. batt.*

Vn. II *sf* *ff* *sff* *sf* *ff* *pizz.* *arco* *bh.br. → ord.* *pizz.* *c.l. batt.*

Vla. *sf* *ff* *sff* *sf* *ff* *st.* *bh.br. → ord.* *ord.* *sf*

Vcl. *sf* *ff* *sff* *sf* *ff* *ord.* *bh.br. → ord.* *pizz.* *sf*

Cb. *sf* *ff* *sff* *sf* *ff* *ord.* *bh.br. → ord.* *c.l. batt.* *c.l. batt.*

V rit. poco a poco.....

320

Fl. 1 *pp* *f* *ord.* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *pp* *f* *mf* *m.v.* *f* *mf*

Ob. 2 *pp* *f* *mf*

Cl. 1 *mf* *f* *ord.* *f* *mf*

Cl. 2 *mf* *pp* *f* *mf*

Bsn. 1 *fp* *f* *mf* *f* *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *sf* *f* *pp sf* *pp* *f* *mf*

Hn. 2 *mf* *f* *mf* *pp* *f* *mf*

Trpt. 1 *f* *mf* *f* *pp* *f* *mf*

Trpt. 2 *fp* *f* *f* *pp* *f* *mf*

Timp. *sf*

Perc.

Acc. *reg_combi* *mf* *mf* *f* *mf* *f* *mf*

Vn. I *c.l. tratt.* *mf* *ord.* *br.* *ord.* *pizz.* *pp* *arco* *bh.br. -> ord.* *f* *ord.* *br.* *bh.br. -> ord.* *mf*

Vn. II *ord.* *pp* *ord.* *br.* *ord.* *c.l. batt.* *f* *pizz.* *pp* *arco* *bh.br. -> ord.* *f* *ord.* *br.* *bh.br. -> ord.* *mf*

Vla. *pizz.* *pp* *ord.* *br.* *ord.* *pizz.* *arco* *c.l. batt.* *f* *pp* *arco* *bh.br. -> ord.* *f* *ord.* *br.* *bh.br. -> ord.* *mf*

Vcl. *arco* *pp* *ord.* *br.* *ord.* *c.l. batt.* *f* *arco* *s.t.* *bh.br. -> ord.* *mf* *ord.* *br.* *bh.br. -> ord.* *mf*

Cb. *s.p. arco* *mf* *ord.* *br.* *ord.* *pizz.* *mf* *arco* *s.t.* *bh.br. -> ord.* *f* *ord.* *br.* *bh.br. -> ord.* *mf*

V rit. poco a poco.....

329

This page contains a musical score for measures 329 through 336. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic of *mp* in measure 330. Fl. 2 has a dynamic of *mp* in measure 330.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamics of *mp* and *mp*. Ob. 2 has dynamics of *mp* and *fp*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has dynamics of *fp*, *mf*, *pp*, *mf*, and *mp*. Cl. 2 has a dynamic of *mp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a dynamic of *mp* and *mp*. Bsn. 2 has a dynamic of *fp*.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has dynamics of *fp*, *mf*, and *mp*. Hn. 2 has a dynamic of *mp*.
- Trumpets:** Trpt. 1 and Trpt. 2. Trpt. 1 has dynamics of *fp*, *mf*, and *mp*. Trpt. 2 has a dynamic of *mf*.
- Percussion:** Timp. and Perc. Timp. has a dynamic of *mp*. Perc. is marked with a circled 'v'.
- Accompaniment:** Acc. has dynamics of *fp*, *mf*, and *mf*.
- String Ensemble:** Vn. I, Vn. II, Vla., Vcl., and Cb. Vn. I and Vn. II have dynamics of *pp* and *mf*. Vla. has dynamics of *mf* and *mp*. Vcl. has dynamics of *fp* and *mf*. Cb. has dynamics of *ff*, *mf*, and *mp*.

The score includes various performance instructions such as *pizz.*, *arco*, *c.l. batt.*, *arco ord.*, *br.*, *s.p.*, *ord.*, *bh.br. → ord.*, and *s.p. → s.t.*. It also features dynamic markings (*mp*, *fp*, *mf*, *pp*, *ff*) and articulation marks like accents and slurs.

W

molto rit.

338

Fl. 1

Fl. 2

Ob. 1 m.v.

Ob. 2 m.v.

Cl. 1

Cl. 2

Bsn. 1 ord.

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

p, *pp*, *fp*, *mf*, *f*, *ord.*, *m.v.*

W

molto rit.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

p, *pp*, *mf*, *br.*, *c.l. batt. s.t.*, *pizz.*, *s.p. arco*, *arco ord.*, *ord.*, *molto s.p.*, *bh.br. → ord.*

347

X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

n.v.

f *p* *mp* *f possibile*

m.v.

+ Tibet bowl on the membrane

Rat. + Snare

snare on *f possibile*

X

Vn. I

Vn. II

Vla.

Vcl.

Cb.

c.l. batt.

ord.

bh.br. → ord.

pizz.

arco

f *p* *mp* *f possibile*

m.v.

s.p.

br.

355

Fl. 1 *p* *mf* *f* *p* *f* *pp* *ff* *en passant*

Fl. 2 *mf* *mf* *p possibile* *p* *en passant*

Ob. 1 *mf* *f* *p* *f* *mf* *ff*

Ob. 2 *fp* *mf* *p possibile*

Cl. 1 *p* *mf* *f* *p* *f* *pp* *ff*

Cl. 2 *mf* *mf* *p possibile* *p*

Bsn. 1 *mf* *f* *p* *mf* *sf* *ff*

Bsn. 2 *pp* *mf* *p possibile* *mf*

Hn. 1 *pp* *p* *mf* *f* *p* *p possibile* *ff* *p* *ff*

Hn. 2 *p* *mf* *f* *p* *p possibile* *ff* *fp* *ff*

Trpt. 1 *sf pp* *mf* *f* *p* *p possibile* *pp* *ff*

Trpt. 2 *mf* *p* *sf* *f*

Timp. *p*

Perc. *ff*

Acc. *fp* *f* *p* *mf* *ppp*

Vn. I *s.p.* *c.l. batt.* *arco br.* *pizz.* *c.l. batt.* *arco br.* *p possibile* *ff* *c.l. batt.* *s.t.* *s.p.*

Vn. II *c.l. batt.* *arco br.* *a.s.t.* *br.* *p possibile* *ord.* *c.l. batt.* *s.t.* *s.p.*

Vla. *c.l. batt.* *arco br.* *pizz.* *s.p.* *br.* *p possibile* *pizz.* *c.l. batt.* *arco s.t.* *s.p.*

Vcl. *pizz.* *c.l. batt.* *arco br.* *pizz.* *c.l. batt.* *s.p.* *c.l. batt.* *arco s.t.* *s.p.*

Cb. *s.t.* *c.l. batt.* *arco br.* *pizz.* *s.p.* *arco* *p possibile* *ff* *c.l. batt.* *arco s.t.* *s.p.*

+ T. bowl

362

Fl. 1 *mf* *f* *p* *p* *ord.* *ff* *p* *f* *p*

Fl. 2 *mf* *p* *sff* *mf*

Ob. 1 *mf* *ord.* *f* *p* *n.v.* *m.v.* *mp* *p* *possibile* *mf* *mf* *m.v.* *n.v.* *f* *p*

Ob. 2 *mf*

Cl. 1 *mf* *f* *p* *mf* *p* *pp* *mf* *f* *p*

Cl. 2 *mf* *m.v.* *n.v.* *m.v.* *p* *mf*

Bsn. 1 *mf* *f* *p* *mp* *pp* *f* *mf* *p* *f* *p*

Bsn. 2 *pp*

Hn. 1 *mf* *f* *p* *mf* *p* *mf* *p* *f* *p*

Hn. 2 *mf* *f* *p* *mf* *p* *ff* *mf* *f* *p*

Trpt. 1 *mf* *f* *p* *mf* *p* *fp* *mf* *f* *p*

Trpt. 2 *mf* *p* *sf* *mf* *sf*

Timp. *pp*

Perc. *+ T. bowl*

Acc. *f* *p* *pp* *fpp* *f* *p*

Vn. I *mf* *ord.* *f* *p* *mf* *c.l. tratt.* *p* *arco molto s.p.* *br.* *c.l. batt. ord.* *p*

Vn. II *mf* *ord.* *f* *p* *mf* *c.l. tratt.* *p* *pizz.* *arco s.p.* *br.* *c.l. batt. ord.* *p*

Vla. *mf* *ord.* *f* *p* *mf* *c.l. tratt.* *p* *arco molto s.p.* *c.l. batt. s.t.* *br.* *c.l. batt. s.t.* *arco* *fp*

Vcl. *mf* *ord.* *f* *p* *mf* *c.l. tratt.* *p* *arco* *s.p.* *br.* *c.l. batt. s.t.* *arco* *mf* *ff*

Cb. *mf* *f* *p* *mf* *p* *c.l. tratt.* *p* *molto s.p.* *s.p.* *br.* *c.l. batt.* *arco* *f* *p*

Y

369

Fl. 1 *f* *mf* *p* *p possibile* *mf*

Fl. 2 *p* *mf*

Ob. 1 *ord. 3* *mf* *p* *frull.* *p possibile* *f* *mf*

Ob. 2 *p possibile* *mf*

Cl. 1 *pp* *ord.* *mf* *frull.* *p possibile* *f* *p* *mf*

Cl. 2 *p* *mf* *p* *pp* *mf*

Bsn. 1 *ord.* *mf* *p* *frull.* *p possibile* *f* *p* *f* *mf*

Bsn. 2 *helicopter* *p possibile* *mf* *p*

Hn. 1 *p* *fp* *3* *mf* *p* *frull.* *p possibile* *f* *p* *mf* *fp* *mf*

Hn. 2 *p* *fp* *3* *mf* *p* *frull.* *p possibile* *sf* *mf* *mf*

Trpt. 1 *fp* *mf* *frull.* *p possibile* *fp* *mf*

Trpt. 2 *p* *sf* *p* *ord.* *f* *p* *sf*

Timp. *T-t.*

Perc. *p*

Acc. *p possibile* *3* *fp* *mf* *f* *p* *mf*

Vn. I *arco* *bh.br.* *ord.* *p possibile* *pizz.* *ff* *p* *arco* *mf* *c.l. batt.* *p* *arco* *molto s.p.* *f* *p* *molto s.p.* *f* *mf*

Vn. II *arco* *bh.br.* *ord.* *p possibile* *pp* *mf* *c.l. batt.* *p* *arco* *molto s.p.* *f* *p* *pizz.* *arco* *molto s.p.* *mf* *mf*

Vla. *arco* *bh.br.* *ord.* *p possibile* *s.p.* *mf < fpp* *mf* *c.l. batt.* *p* *arco* *s.p.* *ord.* *f* *p* *br.* *ff* *mf*

Vcl. *bh.br.* *ord.* *p possibile* *mf* *c.l. batt.* *p* *arco* *br.* *pizz.* *ff* *mf* *c.l. batt.* *arco* *ff* *mf*

Cb. *bh.br.* *ord.* *p possibile* *ff* *pp* *arco* *mf* *c.l. batt.* *p* *arco* *br.* *pizz.* *mf* *arco* *mf* *fp*

Z

Z

+ T. bowl

Z

376

Fl. 1
frull.
f possibile
p
f possibile
pp
p
ff

Fl. 2

Ob. 1
frull.
f possibile
p
f possibile
mf
m.v.
pp < *fp*
ff

Ob. 2

Cl. 1
frull.
f possibile
f
f possibile
pp
m.v.
p
ff

Cl. 2

Bsn. 1
frull.
f possibile
p
f possibile
p sff
m.v.
pp
p
ff

Bsn. 2

Hn. 1
frull.
f possibile
p
f possibile
f < *p*
ff
mf
p
ff

Hn. 2
frull.
f possibile
p
f possibile
f < *p*
sff
f
p
ff

Trpt. 1
frull.
f possibile
f < *p*
pp
ff

Trpt. 2

Timp.
+ T. bowl
f

Perc.

Acc.
pp
p
f possibile
f < *p*
pp
ff

Vn. I
s.t.
f possibile
c.l. batt.
p
arco
ord.
f possibile
fp
m.v.
p
c.l. batt.
p
arco
s.p. → s.t.
ff

Vn. II
s.t.
f possibile
c.l. batt.
p
arco
ord.
f possibile
f < *p*
mf
ff
p
c.l. batt.
p
arco
s.p. → s.t.
ff

Vla.
s.t.
f possibile
c.l. batt.
p
arco
bh.br. → ord.
f possibile
mf
pizz.
arco
p
c.l. batt.
p
arco
s.p. → s.t.
ff

Vcl.
s.t.
f possibile
c.l. batt.
p
arco
bh.br. → ord.
f possibile
mf
pizz.
c.l. tratt.
m.v.
f
p
arco
s.p. → s.t.
ff

Cb.
s.t.
f possibile
c.l. batt.
p
arco
bh.br. → ord.
f possibile
f < *p*
ff
c.l. tratt.
p
c.l. batt.
p
arco
s.p. → s.t.
ff

383

AA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Timp.

Perc.

Acc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

frull.

pp

ord.

f

p

mf

ff

ppp

p sub.

+ T. bowl

c.l. tratt. s.t.

molto s.p.

arco ord.

c.l. batt.

arco s.t. → s.p.

n.v.

br.

pp

f

p

mf

ff

mf

pp

ff

mf

pp

ff

mf

pp

ff

mf

pp

ff

mf

390

Fl. 1 *f* *p* *ff* *mf* *p possibile* *f*

Fl. 2 *p* *fff* *sf*

Ob. 1 *ord.* *f* *p* *p possibile* *mf* *p possibile* *sf*

Ob. 2 *mf* *mf* *sf*

Cl. 1 *m.v.* *f* *p* *f possibile* *mf* *sf*

Cl. 2 *mf* *sf*

Bsn. 1 *m.v.* *f* *p* *mf* *mf* *sf*

Bsn. 2 *f* *mf* *mf* *sf*

Hn. 1 *f* *fp* *p* *mf* *f possibile* *mf* *mf* *sf*

Hn. 2 *m.v.* *f* *p* *p* *fff* *f possibile* *mf* *mf* *sf*

Trpt. 1 *f* *mf* *sf* *mf* *sf*

Trpt. 2 *m.v.* *f* *p* *f possibile* *mf* *sf*

Timp. *mf* *sf*

Perc.

Acc. *m.v.* *f* *p* *mf* *ff* *f possibile* *mf*

Vn. I *pizz.* *f* *p* *c.l. batt.* *arco* *ord.* *mf* *f possibile* *br.* *mf* *p possibile* *s.p.*

Vn. II *c.l. batt.* *arco* *pp* *m.v.* *c.l. batt.* *arco* *s.p.* *br.* *mf* *f possibile* *molto s.p.* *br.* *mf* *p possibile* *s.p.*

Vla. *molto s.p.* *s.t.* *m.v.* *s.p.* *c.l. batt.* *arco* *molto s.p.* *br.* *mf* *f possibile* *molto s.p.* *br.* *mf* *p possibile* *s.p.*

Vcl. *s.p.* *arco* *pp* *m.v.* *pizz.* *c.l. batt.* *arco* *molto s.p.* *br.* *mf* *f possibile* *molto s.p.* *br.* *mf* *p possibile* *s.p.*

Cb. *s.p.* *br.* *pp* *mf* *br.* *m.v.* *s.t.* *br.* *mf* *f possibile* *molto s.p.* *br.* *mf* *p possibile* *s.p.*

BB

397 Jet w.

Fl. 1 *f* *ppp* *p* *mf* *sf*
en passant

Fl. 2 *f* *mf*

Ob. 1 *f* *ppp* *mf*

Ob. 2 *f* *ppp* *p* *mf* *sf*
overblow

Cl. 1 *f* *ppp* *mf* *ff* *sf*

Cl. 2 *f* *ppp* *p* *mf* *sf*

Bsn. 1 *f* *ppp* *mf* *p*
helicopter

Bsn. 2 *f* *ppp* *p* *mf* *sf*
helicopter

Hn. 1 *f* *ppp* *p* *pp* *sf*

Hn. 2 *ppp* *sf*

Trpt. 1 *f* *f*

Trpt. 2 *f* *pp* *p* *sf*

Timp. *pp* *sf*

Perc. *p*

Acc. *p* *mf*
reg_combi

Vn. I *f* *p* *ppp* *p* *f* *pp* *p* *sf*
s.p. *br.* *c.l. batt.* *arco a.s.t.* *br.* *a.s.t.* *s.p.*

Vn. II *f* *p* *ppp* *p* *f* *pp* *p* *sf*
s.p. *br.* *c.l. batt.* *arco a.s.t.* *br.* *m.v.* *pizz.* *3* *s.p.*

Vla. *f* *p* *ppp* *p* *ff* *mf* *p* *sf*
s.p. *br.* *c.l. batt.* *arco a.s.t.* *br.* *m.v.* *s.t.* *pizz.* *s.p.*

Vcl. *f* *p* *ppp* *p* *fff* *p* *p* *sf*
s.p. *br.* *c.l. batt.* *arco a.s.t.* *br.* *m.v.* *pizz.* *arco* *3* *s.p.*

Cb. *f* *p* *ppp* *p* *fff* *p* *p* *sf*
s.p. *br.* *c.l. batt.* *arco a.s.t.* *br.* *m.v.* *s.t.* *3* *s.p.*

403 CC

The score consists of the following parts and their dynamics/performances:

- Fl. 1 & 2:** Dynamics range from *f* to *ppp*. Includes markings like *mf < f*, *pp sf*, *mf*, *mf*, *ppp*, and *mf*.
- Ob. 1 & 2:** Dynamics range from *ppp* to *p*. Includes *p possibile* and *ppp*.
- Cl. 1 & 2:** Dynamics range from *f* to *fp*. Includes *mf*, *fpp*, *fpp >*, *mf*, and *< fp*.
- Bsn. 1 & 2:** Dynamics range from *f* to *fp*. Includes *mf > pp*, *mf*, *f*, *p*, *f*, and *fp*.
- Hn. 1 & 2:** Dynamics range from *f* to *ppp*. Includes *ff*, *fp*, *ff*, *fp*, *ff*, and *ppp*.
- Trpt. 1 & 2:** Dynamics range from *f* to *pp*. Includes *ff > pp*, *pp*, *ff*, *molto*, *pp < p*, *sf*, *ff*, *pp*, and *frull.*
- Timp. & Perc.:** Includes *R. Cym.* and *Perc.* with dynamics like *p* and *pp*.
- Acc.:** Dynamics range from *f* to *mf*. Includes *fp*, *p*, *fp < ff*, *p*, and *mf*.
- Vn. I & II:** Dynamics range from *f* to *pp*. Includes *s.p. br.*, *solo br.*, *s.t.*, *pizz.*, *arco*, *molto s.p.*, *ord.*, *pizz.*, *arco*, *s.p.*, *pp*, *pp*, *pp*, *pp*, and *pp*.
- Vla. & Vcl.:** Dynamics range from *f* to *pp*. Includes *s.p. br.*, *arco*, *s.p.*, *s.t.*, *pizz.*, *arco*, *a.s.t.*, *s.p.*, *c.l. tratt.*, *arco*, *pizz.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*.
- Cb.:** Dynamics range from *f* to *pp*. Includes *s.p. br.*, *solo pizz.*, *s.t.*, *ord.*, *pizz.*, *c.l. tratt.*, *ord.*, *pizz.*, *arco*, *pp*, *pp*, *pp*, *pp*, and *pp*.

Additional performance markings include *frull.*, *frull.*, *frull.*, *tutti c.l. tratt.*, *muffled str.*, *pp possibile*, *pp possibile*, *pp possibile*, and *pp possibile*.

poco accelerando.....

408

Fl. 1 m.v. → n.v. Jet w. m.v. → n.v.

Fl. 2

Ob. 1

Ob. 2 without reed

Cl. 1 m.v.

Cl. 2

Bsn. 1 m.v.

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1 m.v. → n.v.

Trpt. 2

Timp.

Perc. Cym. + Tom.

Acc.

poco accelerando.....

Vn. I arco → a.s.t. c.l. batt. arco s.p. br. → a.s.t. c.l. tratt. arco s.t. → s.p. pizz.

Vn. II

Vla. arco m.v. → s.t. c.l. batt. arco s.p. br. m.v. → s.t. c.l. tratt. arco s.t. → s.p. ppp ff

Vcl. m.v. pizz. c.l. batt. arco fl. p s.p. br. c.l. tratt. m.v. → s.t. c.l. batt. arco s.t. → s.p. s.p.

Cb. arco m.v. → s.t. c.l. batt. arco p s.p. br. c.l. tratt. m.v. → s.t. c.l. batt. arco s.t. → s.p. s.p.

molto accelerando.....

415

Fl. 1 Jet w. *f p* *en passant* *pp*

Fl. 2 *sf* *mf* *m.v.*

Ob. 1 *sf* *mf* *ppp* *mf*

Ob. 2 *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

Bsn. 1 *f p* *f* *f* *f* *f* *f*

Bsn. 2 *sf* *f* *f* *f* *f* *fpp* *m.v.* *n.v.*

Hn. 1 *sf* *f p* *mf* *p* *p* *mf* *m.v.*

Hn. 2 *sf*

Trpt. 1 *sf*

Trpt. 2 *ff*

Timp. *sf* *p*

Perc. *p*

Acc. *mf*

molto accelerando.....

Vn. I arco *f p* *mf* *p* *mf* *pizz.* *arco s.p.*

Vn. II *sf* *mf*

Vla. arco *sf* *f p* *mf* *p* *arco m.v.* *pizz.* *arco s.p.*

Vcl. arco *sf* *mf*

Cb. arco *sf* *f p* *mf* *p* *arco m.v.* *s.p.* *s.t.*

s.p.->br. ad lib.

c.l. tratt. ord. *br.*

c.l. batt. s.t.

420

Fl. 1
frull.
p

Fl. 2
ff [57]

Ob. 1
p *ppp* *p possibile*

Ob. 2
ff

Cl. 1
p *ppp* *p*

Cl. 2
ff

Bsn. 1
p *ppp* *p*

Bsn. 2
ff *p*

Hn. 1
frull.
p *ppp*

Hn. 2
p *ppp* *f*

Trpt. 1
p *ff*

Trpt. 2
ff

Timp.
p

Perc.
p

Acc.

solo br.

Vn. I
p *mp*

altri br.

Vn. II
f *pp* *flautando molto s.p.* *s.t.* *slowly / follow the sample* *s.t.*

fl. *fl.*

Vla.
solo br. *p* *pp* *flautando molto s.p.* *s.t.* *br.* *p*

altri fl. *f* *fl.*

Vcl.
solo fl. *f* *pp* *flautando molto s.p.* *s.t.* *fl.* *a.s.t. flautando* *p* *flautando* *a.s.t.* *s.p.*

altri fl. *f* *fl.*

Cb.
br. *p* *ff* *p* *a.s.t. flautando* *flautando* *a.s.t.* *s.p.*

br. *p* *fl.*

poco rit.....

66

424

5s 5s 25s

air / ton. ram/ fl. pizz.

Fl. 1 *p* *f* *ff* *pp* *m6* *M.*

Fl. 2 *f* *pp* *M.*

Ob. 1 *p* *f* *ff* *pp* *with perc. key click*

Ob. 2 *ff* *ff* *pp* *m9*

Cl. 1 *p* *f* *ff* *pp* *m7* *m7*

Cl. 2 *ff* *ff* *pp* *M.* *M.*

Bsn. 1 *p* *f* *ff* *pp* *with perc. key click*

Bsn. 2 *ff* *ff* *pp* *f*

Hn. 1 *p* *f* *pp*

Hn. 2 *p* *f* *pp*

Trpt. 1 *mf* *f* *pp*

Trpt. 2 *ff* *ff* *pp* *f*

Timp. *f* *fp* *f*

Perc. *ff* *f* *pp* *stff_br*

Acc. *f*

poco rit.....

molto s.p. → a.s.t. s.p. br. poco rit.....

Vn. I *p* *f* *br.* *ff* *pp* *bh.br.*

Vn. II *p* *f* *br.* *ff* *pp* *f* *pizz.*

Vla. *p* *f* *br.* *ff* *pp* *mf* *f* *pizz.*

Vel. *p* *f* *br.* *ff* *pp* *mf* *f*

Cb. *p* *f* *br.* *ff* *pp* *cl. batt.* *molto s.p.*

EE

stringendo.....

molto rit.....

427

Fl. 1 *mf* *f* *fp* *ff*

Fl. 2 *mf* *f* *fp* *ff*

Ob. 1 *p* *f* *fp* *ff*

Ob. 2 *p* *f* *fp* *ff*

Cl. 1 *mf* *f* *fp* *ff*

Cl. 2 *mf* *f* *fp* *ff*

Bsn. 1 *p* *f* *fp* *ff*

Bsn. 2 *p* *f* *fp* *ff*

Hn. 1 *mf* *f* *fp* *ff*

Hn. 2 *mf* *f* *fp* *ff*

Trpt. 1 *mf* *f* *fp* *ff*

Trpt. 2 *mf* *f* *fp* *ff*

Timp. *p* *fp* *ff* *mf*

Perc. *fp*
kn_ndle_edge

Acc.

EE

stringendo.....

molto rit.....

Vn. I *mf* *f* *fp* *ff*

Vn. II *mf* *f* *fp* *ff*

Vla. *mf* *f* *fp* *ff*

Vcl. *mf* *f* *fp* *ff*

Cb. *mf* *f* *fp* *ff*

tutti *br.* *s.p.* *molto s.p.*

436

Fl. 1 *p* *p possibile* *air* **FF**

Fl. 2 *p* *p possibile* *mp*

Ob. 1 *p* *p possibile* *m.v.* *n.v.* *mp*

Ob. 2 *p* *p possibile* *mp*

Cl. 1 *p* *p possibile* *air* *sf*

Cl. 2 *p* *p possibile* *mp*

Bsn. 1 *p* *p possibile* *helicopter* *without reed* *mp*

Bsn. 2 *p* *p possibile* *fg des multi 2* *mp*

Hn. 1 *p* *p possibile* *n.v.* *+* *mp*

Hn. 2 *p* *p possibile* *mp*

Trpt. 1 *p* *p possibile* *n.v.* *+* *mp*

Trpt. 2 *p* *p possibile* *sf*

Timp. *p* *ppp*

Perc. *ppp* *soft brsh*

Acc. *breath* *mf*

Vn. I *p* *p possibile* *a.s.t.* *muffled str.* *flautando* *br.* *s.t.* **FF** *mp*

Vn. II *p* *p possibile* *a.s.t.* *muffled str.* *flautando* *br.* *s.t.* *mp*

Vla. *p* *p possibile* *a.s.t.* *muffled str.* *flautando* *br.* *s.t.* *mp*

Vcl. *p* *p possibile* *a.s.t.* *muffled str.* *flautando* *br.* *s.t.* *mp*

Cb. *p* *p possibile* *molto s.p.* *br.* *mp*

445

Fl. 1 *pp* *mf* *mp*

Fl. 2 *pp* *f* *mf* *p* *pp*

Ob. 1 without reed *mf* *p* *pp*

Ob. 2 *pp* without reed *mf* *p* *pp*

Cl. 1 *pp* *mf* *p* *p*

Cl. 2 *pp* *f* *mf* *p* *pp*

Bsn. 1 *pp* *mf* *mf* *p*

Bsn. 2 *mf* *p* *pp*

Hn. 1 *mf* *mf* *p* *p*

Hn. 2 *sf* *mf* *p* *pp*

Trpt. 1 *mf* *mf* *p* *p*

Trpt. 2 *f* *mf* *p* *pp*

Timp. *ppp sempre*

Perc. *ff*

Acc. *mf* *p* *p*

Vn. I *pp* br. behind bridge *p possibile*

Vn. II *pp* br. *ppp*

Vla. *pp* br. behind bridge

Vcl. *pp* br. molto s.p. *ppp* *p possibile*

Cb. *mf* br. arco *mf* *p*

pp