

.accidentals

-	-	-	-	-	-	+	+	+	+	+
120	100¢	80¢	50¢	20¢	20¢	50¢	80¢	100¢	120¢	120¢

approx. tuning in cents

- glissando

ord. - standard playing technique

n.v. = non vibrato (**default technique** /unless otherwise specified/

m.v. = molto vibrato

- let ring/vibrate

- damped

- gradually rhythmic accelerate.

- gradually rhythmic decelerate.

- cresc./dim. from/to silence (*niente*)

- gradually change technique/position.

- repeating the written notes as fast as possible

.woodwinds

- blowing noise only, "Aeolian" tone

- ordinary tone and "Aeolian" tone

- key clicks

- slap tongue - flute pizzicato

- tongue ram

- whistle tone

- jet whistle /higher->lower->higher harmonics/

- jet whistle /lower->higher harmonics/

- frullato (ordinary tone) - frullato (ord.+ Aeolian tone) - frullato (Aeolian noise)

- any multiphonics with the specified fundamental tones, that is notated.

- breath accent "en passant" (fl.)
While the player continuously blows, forming the vowel "u", he moves the flute or trumpet - relatively quickly - past the mouth in such a way that the air reaches the embouchure hole at the indicated rhythmic point, resulting - usually - in a short, extremely breathy appearance of the prescribed fingered note.

.brass

- aeolian noise

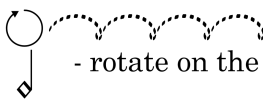
- tongue-ram/slap: mouthpiece completely covered!
 Slap is produced by rapidly inserting the tongue into the air stream.

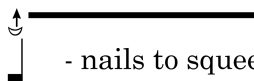
- hn. opened tone - hn. bouché
 - tr. harmon mute stem out - tr. harmon mute stem in



- frullato (ordinary tone) - frullato (breath noise)

- resonant noise
 Blowing into the instrument from a distance of 1-2 cm from the mouthpiece.


.percussions


 - rotate on the instrument/instrument membrane.

 - nails to squeeze the instrument (membrane).

 - hard/medium/soft yarn beater
 - hard/medium/soft bass drum


 - triangle beater  - wire brushes



 - hand



 - superball


 - drum wooden stick  - contrabass bow

.piano



 - pizzicato /with fingers  - silently key pressing

 finger tapping  pizz. with plectrum




 many flageolet  specified harm. multiphonic
could sound multi-harmonics tones

 low piano string rubbed with plectrum (vertically)

play with glass taken on the piano strings.

 in glissando try to silently place the glass bottom corner; then move the glass as is notated.  attack with the glass bottom on the strings


The special piano clefs indicate inside piano.
 The space from the bottom to the top line provides a proportional space from the front beginning of the string to back end of the string; or left lowest key/string to the right highest key/string.


 On the strings, (front-back) longitudinal.  On the strings (left-right).  From dampers to bridge.

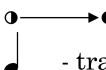
Glass cup (the glass identification in the score).





.accordion

 - blowing 'white' noise only, "breath/Aeolian" tone.


 - key clicks.


 - transitory from half-opened register to open. (or change the registers, from any "special" to ord.)


 - please prepare some special register, which will have some noisy/un-tempered sound.

 - small descending glissando


.strings

 - pizz. with left hand.


 - on the bridge
 Confrontation between noise and slightly tone pitch.


 - bartók pizz


 - bow overpressure  - bow up/down ord.


 - ricochet


s.p. = sul pont. = sul ponticello
 s.t. = sul t. = sul tasto
 br. = on the bridge
 a.s.t. = alto sul tasto
 flaut. = flautando = without any vibrato and fragile bow pressure
 c.l. batt. = col legno battuto
 c.l. tratt. = col legno tratto
 bh.br. = behind bridge

 - subharmonics

 - a small amount of finger pressure
 Like a natural harmonic tone.

 - muted / muffled strings

 - flautando shift
 This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.

 - unmuted strings

.jouissance_j

.patrik.Kako
(2024-2025)

♩ = 48

Alto Flute

English Horn

Bass Clarinet

Bassoon

Horn

Trumpet

Bass Trombone

Percussion 1

Percussion 2

Accordion

Piano

Violin

Viola

Violoncello

Contrabass

sf

fff

f

mf

p

ppp

sf

ff

fp

mf

p

br.

s.p.

ord.

molto s.p.

s.t. V

A. Fl. *mf*

Eng. Hn. *fp* *fpp*

B. Cl. *mf* *f* *sf* *mf* *sf* *f*

Bsn. *f* *fp* *f* *fpp* *f*

Hn. *f* *f* *sf* *sf* *mf* *pp*

Trpt. *f* *sf* *fpp*

B. Tbn. *mf* *mf* *p possibile* *fpp* *fpp* *f*

Perc. 1

Perc. 2 *f* *f*

Acc. *mf* *mf* *8va.* *mf* *fpp*

Pno *f* *p* *8va.* *f*

Vn. *mp*

Vla. *mf* *mf* *fp* *mf* *mf* *fpp* *f*

Vcl. *mf* *fp* *mf* *mp* *pizz.* *arco* *pp*

Cb. *mf* *f* *fp* *mp* *mf* *ff*

8

A. Fl. *sf sf sf*

Eng. Hn. *ff* with reed

B. Cl. *mf sf ppp sf fff ff fff mp ff*

Bsn. *f fff ff fff ff f possibile* m Eb10

Hn. *f sf fff sf sf mp f possibile*

Trpt.

B. Tbn. *f ppp fff ff sf ppp fff*

Perc. 1 *ff*

Perc. 2 *f ff mp ff*

Acc. *mf mp mp*

Pno *mp*

Vn. *ff* ord. → s.p.

Vla. *mf mp* arco s.p. → br.

Vcl. *mf mp sub. ff mp sub. fff* ord. → s.p. ord. → s.p. br.

Cb. *mf f mp ff mp ff fff* arco s.p. → br. ord. ord. → s.p. br. ord. → s.p.

B

11

A. Fl. *f possibile*

Eng. Hn

B. Cl. *fff* *f* *ff* *f* *mf* *pp*

Bsn. *ff* *fff* *mf* *sf sub.* *fp*

Hn. *ff* *f possibile* *fff*

Trpt.

B. Tbn. *ff* *f* *f possibile* *mf* *mf*

Perc. 1 *ff* *fff* *mf* *f*

Perc. 2 *ff* *f* *mp*

Acc. *f* *mf* *f possibile* *8ba*

Pno *ff* *f*

Vn.

Vla. *molto s.p.* *ord. → s.p.* *molto s.p. → s.t.* *br.*

Vcl. *ff* *f* *f possibile* *f* *fff* *molto s.p.*

Cb. *ff* *f* *f possibile* *s.p.* *br.*

15

A. Fl. *fp*

Eng. Hn.

B. Cl. *mf* *pp* *sf* *mf* *sf sub.* *fp* *fff*

Bsn. *pp* *sf* *mf* *sf* *sf* *ff* *fff*

Hn. *fp* *f* *mf*

Trpt. *mf* *fp*

B. Tbn. *ppp* *sf* *f* *ff*

Perc. 1 *mf* *sf* *mf*

Perc. 2 *p* *f*

Acc. *p* *sf* *mf* *ff* *mf*

Pno Sounded
ff
with glass bottom

Vn. *ff*

Vla. *mf* *pp* *sf* *fp* *mf*

Vcl. *mf* *pp* *sf* *mf* *ff* *mf* *fff*

Cb. *mf* *pp* *sf* *mf* *fp* *ff* *mf*

s.p. → br. (Violin/Celli)

br. → s.p. (Violins)

5 (Violins)

molto s.p. (Violins)

C ♩ = 60

19

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Trpt.

B. Tbn.

Perc. 1

Perc. 2

Acc.

Pno.

C ♩ = 60

Vn.

Vla.

Vcl.

Cb.

24

A. Fl. *mf* \rightarrow *pp*
 Eng. Hn *fp*
 B. Cl. *sf* \rightarrow *p* \rightarrow *f*
 Bsn. *sf* \rightarrow *p* \rightarrow *f* \rightarrow *fff* \rightarrow *f*
 Hn. *p* \rightarrow *f* \rightarrow *fff* \rightarrow *f*
 Trpt. *p* \rightarrow *p* \rightarrow *sf*
 B. Tbn. *fff* \rightarrow *ff* \rightarrow *mf* \rightarrow *f*
 Perc. 1 *p* \rightarrow *sf* \rightarrow *mf*
 Perc. 2 *p* \rightarrow *ff* \rightarrow *f*
 Acc. *pp* \rightarrow *p* \rightarrow *mf* \rightarrow *f*
 Pno *ff*
 Vn. *ff* *pizz.* \rightarrow *arco ord.* \rightarrow *f*
 Vla. *mf* *c.l. tratt.* \rightarrow *arco s.p.* \rightarrow *ff* \rightarrow *f*
 Vcl. *mf* *br.* \rightarrow *s.p.* \rightarrow *ff* \rightarrow *br.* \rightarrow *molto s.p.* \rightarrow *ff*
 Cb. *mf* \rightarrow *fff* \rightarrow *p* \rightarrow *f* \rightarrow *fff* \rightarrow *f*
arco ord. \rightarrow *s.p.* \rightarrow *arco molto s.p.* \rightarrow *s.t.* \rightarrow *br.* \rightarrow *s.p.* \rightarrow *s.t.* \rightarrow *s.p. ord.*

with glass bottom

(U)

8ba...

28

D

A. Fl. *sf* *pp* *f* *tr*

Eng. Hn. *pp* *m.v.* *3*

B. Cl. *ff* *mf* *ff* *3*

Bsn. *ff* *pp* *pp* *m.v.*

Hn. *ppp* *3*

Trpt. *pp* *3*

B. Tbn. *f* *fff* *ff* *3*

Perc. 1 *ff* *mf*

Perc. 2 *p* *sf*

Acc. *mf* *pp* *ff* *3*

Pno *mf* *sf* *mf* *3*

Vn. *molto s.p.* *s.t.* *fff* *ff* *mf* *pizz.* *s.p. arco* *pizz.*

Vla. *molto s.p.* *s.t.* *fff* *mf* *br.* *mf*

Vcl. *molto s.p.* *s.t.* *fff* *mf* *s.p.* *br.* *s.t.* *mf* *sf* *mf*

Cb. *ff* *mf* *ord.* *3* *ff*

f possibile

arco

b_e

Sounded

with glass bottom

31

A. Fl. *mf*

Eng. Hn. without reed *sf*

B. Cl. *mf* *sf* *sf*

Bsn. *mf* *sf* *sf*

Hn. *mf* *mf*

Trpt. *mf* *sf* mute off

B. Tbn. *mf* *mf*

Perc. 1

Perc. 2 *pp* *f*

Acc. *mf*

Pno. *ff* 8va

Vn. *molto s.p.* c.l. tratt.

Vla. *molto s.p.* c.l. tratt. *mf* *ppp* *mf* *fl.* *c.l. batt.*

Vcl. *molto s.p.* c.l. tratt. *mf* *ppp* *mf* *arco* *fl.*

Cb. *c.l. tratt.* *mf* *sf* *ff* *pizz.*

35 **E**

A. Fl. *fp* *p* *sf*

Eng. Hn. with reed *f* *mf* *pp* *fp*

B. Cl. *mf* *pp* *mf* *pp*

Bsn. *f* *fpp* *p* *pp*

Hn. *ppp* *mf* *pp*

Trpt. without mute *f* *fp* *fp* *fp* *sf* *pp*

B. Tbn. *ppp* *f* *ff* *pp* *mf* *pp* *mute off*

Perc. 1 *mf* *p* *sf* *p*

Perc. 2 *f* *fp* *p* *pp*

Acc. *mf* *ff*

Pno *f* *mf* *ff*

C#

Vn. *ord.* *br.* *mf* *mf* *ff* *s.p.*

Vla. *arco* *molto s.p.* *mf* *mf* *c.l. batt.* *mf* *arco* *mf*

Vcl. *molto s.p.* *ord.* *br.* *s.p.* *mf* *f* *p*

Cb. *ff* *ff* *sf* *pp* *arco*

39

A. Fl. *pp* *mf* *p*

Eng. Hn

B. Cl. *tr* *fp* *pp* *f* *p* *fp* *fp*

Bsn. *fp* *p* *f* *pp*

Hn. *fp* *p*

Trpt. *sf* *pp* *p* *harmon mute* *fp*

B. Tbn. *without mute* *n.v.* *fpp* *p*

Perc. 1 *ppp* *p* *sf* *p*

Perc. 2 *fp* *f* *mf* *p*

Acc. *mf* *fp* *pp*

Pno *reg_combi* *pp* *mf* *tr*

Vn. *8ba* *mf* *8ba* *8ba*

Vla. *pizz.* *mf* *bh.br.* *arco* *f* *br.* *s.p.* *s.t.* *molto s.p.* *pp* *pp*

Vcl. *fi.* *mf* *molto s.p.* *f* *p* *molto s.p.* *mf* *pizz.*

Cb. *ff* *c.l. batt.* *arco* *bh.br.* *f* *br.* *s.p.* *s.t.* *p* *pp* *mf*

F

pK

46

A. Fl. *pp* *fp* *p* *sf* *p* *sf* *p*

Eng. Hn.

B. Cl. *pp* *p* *mf* *p* *sf* *p* *sf* *p*

Bsn. *mf* *p* *sf* *p* *sf* *p*

Hn. *mf* *p* *sf* *p* *sf* *p*

Trpt. *p* *sf* *p* *sf* *p*

B. Tbn. *ff* *p* *sf* *p* *sf* *p*

Perc. 1

Perc. 2 *f* *mf*

Acc. *ff* *ppp* *sf* *p* *sf* *p*

Pno *f* *ff* *pp sub.* *mf* *pp* *p*

Vn. *p* *mf* *p* *sf* *p* *sf* *p*

Vla. *mf* *p* *sf* *p* *sf* *p*

Vcl. *pizz.* *pp* *p* *sf* *p* *sf* *p*

Cb. *ord. 3* *ff* *p* *sf* *p* *sf* *p*

55

A. Fl. *mf*

Eng. Hn

B. Cl. *fp* *pp*

Bsn. *mf* *mf*

Hn. *sf* *sf* *pp*

Trpt. *mf* *fp* mute off

B. Tbn. *sf* *sf* *pp*

Perc. 1 *p*

Perc. 2 *mf* *p* *f* *fp*

Acc. *fp* *mf*

Pno *ff* *pp*

Vn. *pp* *ff* *mf* *pp* *mf sub.* *pp*

Vla. *pp* *p* *pp* *mf* *fl.*

Vcl. *mf* *mf* *mf* *mf* *fl.*

Cb. *mf* *ff* *pizz.*

58

A. Fl. *fp* *f*

Eng. Hn.

B. Cl. *pp* *p* *mf* *f*

Bsn. *f* *f*

Hn. *f*

Trpt. *mf* without mute *mf*

B. Tbn. *ff* *mf* *mf*

Perc. 1 *mf*

Perc. 2 *f* *sf* *mf* *dim.*

Acc. *ff* *mf* *mf*

Pno. *f* *pp* *p* *f* *C#*

Vn. *mf* *mp* *f*

Vla. *mf* *mf* *fl.*

Vel. *f* *mf* *mf* *fl.*

Cb. *ff* *f* *mf* *br.*

f possibile

pK

H

H

a.s.t.

V

arco

br.

62

A. Fl. *tr* *pp* *f* *sf*

Eng. Hn. *m.v.* *pp* *fp*

B. Cl. *m.v.* *pp* *f* *mf*

Bsn. *f sub.* *p* *mf* *fp* *pp*

Hn. *sf* *sf* *p* *sf* *fp*

Trpt. *sf* *sf* *harmon mute* *fp* *mf* *sf*

B. Tbn. *sf* *sf* *mf* *pp* *fp* *mf*

Perc. 1 *arco* *p* *sf*

Perc. 2 *p* *mf* *mf*

Acc. *ff sub.* *mf*

Pno. *mf* *pp* *pp*

Vn. *molto s.p.* *ord.* *arco s.p.* *pizz.* *mf* *mf* *f* *fp* *sf*

Vla. *arco molto s.p.* *ord.* *c.l. batt.* *mf* *mf* *sf* *mf*

Vcl. *arco molto s.p.* *ord.* *mf* *ff* *fp*

Cb. *sf* *pp* *mf* *pp*

66

A. Fl. *fp*

Eng. Hn.

B. Cl. *pp* *p* *mf* *f*

Bsn.

Hn.

Trpt. *fp*

B. Tbn. *ff*

Perc. 1

Perc. 2 *f*

Acc. *ff* *ffp*

Pno. *pp* *p* *5*

Vn. *mf* *mp*

Vla. *ff*

Vel. *f*

Cb. *ff* *f possibile*

a.s.t. *3*

pK

69

A. Fl. *mf* *ff* *p* *ff* *f* *ff*

Eng. Hn. *ff* *mf* without reed

B. Cl. *fp* *pp* *mf* *sf* *ff*

Bsn. *ff* *mf* *mf* *fp* m.v. 6

Hn. *ff* *fp* *fp*

Trpt. *ff* *fp* *fp*

B. Tbn. *sf* *sf* *fp* *f* *ff*

Perc. 1

Perc. 2 *mf* *f*

Acc. *mf* *ff*

Pno. *ff* rub_slow ord. 8ba. *f* 5

Vn. *sf* *pp* *sf* *ff* pizz. br. s.p.

Vla. *ff* *mf* *mf* *pp* arco br. molto s.p. c.l. batt.

Vcl. *ff* *mf* *mf* *pp* *pp* arco br. molto s.p. c.l. batt. br. s.p.

Cb. *ff* *mf* *pp* *ff* br. molto s.p.

73

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Trpt.

B. Tbn.

Perc. 1

Perc. 2

Acc.

Pno

Vn.

Vla.

Vcl.

Cb.

77 **I**

A. Fl. *v*

Eng. Hn. *f*

B. Cl. *fp*

Bsn. *p* *f*

Hn. *p* *fp*

Trpt. *p* *fp* *mute off*

B. Tbn. *v*

Perc. 1 *mf* *v_mh_mid* *tt_mid*

Perc. 2 *v*

Acc. *v*

Pno. *v* *f*

Vn. *br.* *s.p.* *mf* *pp* *ord.* *ff*

Vla. *br.* *s.p.* *pp*

Vcl. *br.* *s.p.* *pp* *molto s.p.* *mf*

Cb. *v*

diad.



A. Fl. *p*

Eng. Hn.

B. Cl. *fff*

Bsn. *f*

Hn. *f*

Trpt. *fff* without mute

B. Tbn. *fff*

Perc. 1

Perc. 2

Acc. *ffp*

Pno. *sf*

Vn. *mf* s.t. ③

Vla. *f* ord.

Vcl. *f* ord. *molto s.p.* *fff*

Cb.

on G Ab strings

Bb Ab Gb F# Ab

86

A. Fl. *pp* *m.v.* *rit.*

Eng. Hn *f* *fff* *f*

B. Cl. *fff*

Bsn. *fff* *fff* *f*

Hn. *fff* *f* *fff*

Trpt. *fff*

B. Tbn. *pp* *mute off*

Perc. 1

Perc. 2

Acc. *ppp*

Pno *C* *Bb* *G* *F*

Vn. *ppp* *s.t.* *rit.*

Vla. *f* *ord.* *molto s.p.* *fff* *ord.* *f*

Vcl. *f* *ord.* *molto s.p.* *fff* *f*

Cb.

91 $\text{♩} = 48$

To Ob.

fff *fp* *mp* *f*

fff *f* *mp* *ppp*

without mute *p* *fp* *mp* *ppp*

trem with fingers

ppp *f* *mp sub.* *f*

ppp *f* *fpmp*

8ba

$\text{♩} = 48$

mf *pp* *s.p.* *arco*

bh.br. *p* *f* *pp* *mp sub.* *mf* *pp*

pizz. *mp sub.* *mf* *pp*

bh.br. *p* *f* *pp* *mp sub.* *mf* *pp*

pizz. *mp sub.* *c.l. batt.* *f*

bh.br. *p* *f* *pp* *mp sub.* *mf* *pp*

pizz. *mp sub.* *f*

pizz. *mp sub.* *molto s.p.* *mp sub.* *pp*

K

101 To Fl. Fl.

Fl. *sf* *sf p* *mf*

Ob. *mf* m.v. n.v.

B. Cl. *mf* *mf* *mf*

Bsn. *mf* *ff* *fp* m.v.

Hn. *mf* *mf* *mf* *pp*

Trpt. + mute off without mute n.v. *sf* *sf* *pp* *mf*

B. Tbn. *mf* *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *ff*

Acc. *mf* *pp sub.* 8ba

Pno *pp* *sf* *mf* 15ma bassa

Vn. arco muffled str.

Vla. fl. *mf* *sf* molto s.p. br. 3

Vcl. *mf* *mf* *ff* br. s.p. pizz. s.p. arco *pp* *mf*

Cb. *mf* *mf* *mf* br. molto s.p. 3

106 [L]

Fl. *mf*

Ob. *p*

B. Cl. *pp* *sf* *mf* *f* *p*

Bsn. *sf* *mf* *f* *p*

Hn. *sf*

Trpt. *pp* *sf*

B. Tbn. *mf* *mf* *f* *p*

Perc. 1

Perc. 2 *pp* *mf* *pp*

Acc. *f* *p*

Pno *mf* with glass on keyboard

Vn. *f* *p*

Vla. *mf* *mf* *f* *p*

Vcl. *mf* *f* *p*

Cb. *mf* *mf* *f* *p*

br. *ord.* *s.p.* *c.l. batt.* *arco* *bh.br.*

111

Fl. *sf* *fp* *mf* *tr*

Ob. *p* *mf* *pp* *tr*

B. Cl. *f* *p* *mf* *p*

Bsn. *f* *pp* *fp* *sf* *p*

Hn. *p* *mf* *sf* *fpp* *mf* *p* *sf*

Trpt. *f* *pp* *pp* *sf*

B. Tbn. *f* *p* *mp* *mp*

Perc. 1

Perc. 2 *f* *p*

Acc. *f* *p* *8ba*

Pno *f* *pp* *8ba*

Vn. *p* *f* *f* *p* *mf* *p* *mf*

Vla. *f* *p* *mf* *arco s.p.* *molto s.p.* *mf* *mf*

Vcl. *f* *p* *pizz.* *arco molto s.p.* *mf* *mf* *br.* *p*

Cb. *f* *p* *a.s.t.* *pp* *mf* *mf* *mf*

116 M

Fl. *mf*

Ob.

B. Cl. *p* *mf* *fp* *mf* *p* *f*

Bsn. *mf* *fp* *f* *ff*

Hn. *p* *mf* *sf* *fp* *mf* *f* *p* *f* *ff* *p* *ff*

Trpt. *fp* *ff* *p* *ff*

B. Tbn. *fp* *f* *ff*

Perc. 1 *mf*

Perc. 2 *p cresc.* *ff*

Acc. *mf* *mf* *mf* *mf* *p* *fp*

Pno *p* *mf* *f* *trem.* *8ba.*

Vn. *p* *mf* *f* *p* *f*

Vla. *p* *mf* *fp* *mf* *p* *f* *p* *f* *ff sub.*

Vcl. *mf* *mf* *p* *f* *ff* *a.s.t.*

Cb. *p* *mf* *mf* *p* *f* *ff* *a.s.t.*

121

Fl. *tr* *mf* *tr* *pp* *ff* *sf*

Ob.

B. Cl.

Bsn.

Hn. *p* *ff* *sf* *pp* *ff* *ff* *pp* *p*

Trpt. *p* *ff* *sf* *pp* *pp*

B. Tbn.

Perc. 1 Snare Drum on the strings *ff*

Perc. 2 *pp*

Acc. (8)

Pno *pp*

Vn. *p* *f* *p* *f* *p* *f* *p*

Vla. *ord.* *s.p.* *br.* *mf* *fp* *pp* *s.p.* *c.l. batt.* *mf*

Vcl. *c.l. batt.* *mf* *mf* *arco* *pp* *s.p.* *s.t.* *fff* *mf*

Cb.

125 N

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Trpt.

B. Tbn.

Perc. 1

Perc. 2

Acc.

Pno

Vn.

Vla.

Vcl.

Cb.

ff, *fff*, *f*, *f possibile*, *molto s.p.*, *arco*, *8va*, *harmon mute*, *bh.br.*, *s.p.*, *3*, *+*

135

Fl. *f possibile*

Ob. *pp*, *fff*, *f*. Includes markings: *n.v.*, *m.v.*, *3*.

B. Cl. *f*. Includes markings: *3*, *5*.

Bsn. *ff*, *f*. Includes markings: *3*, *5*.

Hn. *ff*, *f*. Includes markings: *3*, *5*.

Trpt. *ff*. Includes markings: *3*.

B. Tbn. *f*. Includes markings: *3*, *5*.

Perc. 1

Perc. 2 *fff*, *ff*. Includes markings: *3*, *5*.

Acc. *f*. Includes markings: *3*, *5*, *8ba*.

Pno

Vn. *f possibile*. Includes markings: *s.p.*, *bh.br.*, *3*.

Vla. *f possibile*. Includes markings: *bh.br.*, *s.p.*, *3*.

Vcl. *f possibile*. Includes markings: *bh.br.*, *s.p.*, *3*.

Cb. *f possibile*, *ff*. Includes markings: *bh.br.*, *s.p.*, *3*, *5*.

140 **P**

Fl. *f* *p* *sf*

Ob. *n.v.* *f* *m.v.* *fp*

B. Cl. *f* *p* *sf pp*

Bsn. *f* *f* *f* *p*

Hn. *f* *f* *p*

Trpt. *f* *f* *f* *p*

B. Tbn. *f* *p* *fpp*

Perc. 1 *mp*

Perc. 2 *f* *ff* *p*

Acc. *mp* *f* *f sub.* *p*

Pno *mp* *f* *p*

Vn. *mp* *ff* *f* *p*

Vla. *mp* *ff* *f* *p*

Vcl. *mp* *ff* *f* *p*

Cb. *mp* *f* *ff sub.* *f* *p* *sf*

a.s.t. *br.* *s.t.* *a.s.t.* *bh.br.* *ord.* *s.t.* *c.l. batt.*

br. *s.t.* *bh.br.* *s.p.* *s.t.*

br. *s.t.* *bh.br.* *s.p.* *s.t.* *3*

a.s.t. *br.* *ord.* *s.t.* *bh.br.* *s.p.* *s.t.* *c.l. batt.*

br. *s.t.* *bh.br.* *s.p.* *s.t.* *3*

146

Fl. *f* *pp* *p* *sfp*

Ob. *fp* *ppp* n.v.

B. Cl. *f* *p* *sfp*

Bsn. *f* *p* *ppp*

Hn. *f* *p*

Trpt. *f* *p*

B. Tbn. *f* *p* *mf* *fp*

Perc. 1

Perc. 2 *f* *p*

Acc. *f* *p* *8ba* *mf* *fp*

Pno *sf* *p* *8ba*

Vn. *f* *p* *s.p.* *s.t.* *br.* *s.p.* *s.t.* *fl.* *mf*

Vla. *f* *p* *s.p.* *ord.* *s.t.*

Vcl. *f* *p* *s.p.* *ord.* *s.t.*

Cb. *f* *p* *s.p.* *ord.* *s.t.* *pizz.*

150 **Q**

Fl. *f* *m.v.* *n.v.*

Ob. *f* *p*

B. Cl. *f* *sf*

Bsn. *f* *p sub.*

Hn. *f* *p*

Trpt. *f* *sf*

B. Tbn. *f* *sf*

Perc. 1

Perc. 2 *f* *p*

Acc. *f* *8ba*

Pno *f* *p sub.* *loco*

Vn. *f* *pizz.* *mf* *c.l. batt.*

Vla. *f* *pizz.* *c.l. batt.* *p sub.*

Vcl. *f* *pizz.* *c.l. batt.* *p sub.*

Cb. *f* *c.l. batt.* *mf*

152

Fl. *f* *fp* *fp* *mp*

Eng. Hn To Eng. Hn Eng. Hn *fp* *fp* *fp*

B. Cl. *f*

Bsn. *f* *p sub.*

Hn. *f* *p*

Trpt. *f* *fp* *fp* *mp*

B. Tbn. *f*

Perc. 1

Perc. 2 *f* *p* *mp*

Acc. *f* *8ba.* *fp* *fp* *mp*

Pno *f* *p sub.* *loco* *8ba.*

Vn. *f* arco s.p. *fp* *fp* br. *mp*

Vla. pizz. *f* c.l. batt. *p sub.*

Vcl. pizz. *f* c.l. batt. *p sub.*

Cb. c.l. batt. *f* arco s.p. *fp* *fp* br. *mp*

R To A. Fl.

154

Fl. *f* *ff* *pp*

Eng. Hn. *pp* m.v.

B. Cl. *fp* *mf* *mf* m.v. → n.v.

Bsn. *f* *p sub.* *mf* 5 6 5

Hn. *f* *p* *mf* 5

Trpt. *f* *ff* *mf* *mf* m.v. → n.v.

B. Tbn. *f* *pp* *sf* *mf* *mf* 5

Perc. 1

Perc. 2 *f* *p* *mf* 5 6

Acc. *f* *p < mf* *fp* *mf* 8va... 5

Pno. *f* *p sub.* *mf* *loco* 5 6 5 8va... 5

Vn. *f* *mf* *mf* c.l. batt. arco s.t. *mf* c.l. tratt. s.t. → br.

Vla. *f* *p sub.* *mf* c.l. batt. *mf* c.l. tratt. s.t. → br.

Vcl. *f* *p sub.* *mf* pizz. c.l. batt. *mf* c.l. tratt. s.t. 5 6 → br.

Cb. *f* *pp* *mf* *mf* c.l. batt. arco *mf* s.t. c.l. tratt. 3 5 → br.

A. Fl.
 Eng. Hn. *without reed*
 B. Cl.
 Bsn.
 Hn.
 Trpt.
 B. Tbn.
 Perc. 1
 Perc. 2
 Acc. *reg. combi*
 Pno
 Vn. *arco a.s.t.*
 Vla. *arco ord. → br. ord. → br. s.p. a.s.t.*
 Vcl. *a.s.t.*
 Cb. *arco ord. → br. ord. → br. s.p. a.s.t. fl.*

Musical score for orchestra and woodwinds, measures 157-160. The score includes parts for A. Fl., Eng. Hn., B. Cl., Bsn., Hn., Trpt., B. Tbn., Perc. 1, Perc. 2, Acc., Pno, Vn., Vla., Vcl., and Cb. The music features various dynamics (mf, p, f, sf, fpp) and articulations (br., s.p., a.s.t., c.l. tratt., arco, ord.).

bisbigliando

161

A. Fl. *mf* *sf* *f* *f* *p* *m.v.*

Eng. Hn. *fp* *pp* *f* *mf*

B. Cl. *mf* *mf* *pp* *f* *f*

Bsn. *mf* *fp* *p* *f*

Hn. *mf* *6 p sub.* *mf*

Trpt. *mf* *mf* *pp* *sf* *f* *harmon mute*

B. Tbn. *mf* *p*

Perc. 1

Perc. 2 *mf* *p* *mp*

Acc. *mf* *fp* *mp*

Pno *mf* *5* *6* *p sub.* *mp* *ppp*

Vn. *mf* *c.l. tratt.* *a.s.t.* *br.* *pizz.* *arco* *s.p.* *br.* *S* *ord.* *mp*

Vla. *mf* *c.l. tratt.* *a.s.t.* *br.* *pp* *p* *mp* *p*

Vcl. *a.s.t.* *5* *3* *br.* *ord.* *mp*

Cb. *mf* *c.l. tratt.* *s.t.* *3* *br.* *molto s.p.* *ppp* *s.p.* *br.* *ord.* *mp*

165

A. Fl. *f* *pp* *n.v.*

Eng. Hn. *mf* *pp* *f*

B. Cl. *mf* *p* *f* *p* *f* *f*

Bsn. *mf* *ff* *ff* *f*

Hn. *sf* *p* *f* *p* *f*

Trpt. *sf* *p* *f* *muted off*

B. Tbn. *sf* *mf* *p* *f* *f*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Acc. *f*

Pno

Vn. *mf* *c.l. batt.*

Vla. *mf* *c.l. batt.* *arco* *br.* *ord.* *br.* *ord.*

Vcl. *mf* *c.l. batt.* *arco* *br.* *ord.* *br.* *ord.* *s.p.* *ff*

Cb. *mf* *c.l. batt.* *arco* *br.* *ord.* *br.* *ord.* *s.p.* *ff*

169 ♩ = 60

A. Fl. *f* *mf* *p* *mf*

Eng. Hn. *f* *pp* *fp*

B. Cl. *f* *pp* *pp* *mf*

Bsn. *f* *pp* *fp* *mf* *p*

Hn. *mf* *p* *pp* *sf* *mf*

Trpt. without mute *f* *sf* *sf* *mf*

B. Tbn. *p* *sf* *pp* *sf* *fp*

Perc. 1

Perc. 2 *mp*

Acc. *pp* *mf* reg_combi

Pno *mp* *ppp*

Vn. ord. *mp* *sf* *mf* *mf* c.l. batt.

Vla. *mp* *pp* *mf* *f* *pp* *mf* c.l. batt.

Vcl. *mp* *mf* *mf* *mf* c.l. batt.

Cb. *mp* *sf* *fp* *mf* *mf* c.l. batt.

173

A. Fl. *mf*

Eng. Hn. *fp* *fff* *fp* *f*

B. Cl. *mf* *ff* *f* *fff* *mf* *f*

Bsn. *f* *ff* *f* *mf* *f*

Hn. *ff* *f* *sf* *sf* *p* *f*

Trpt. *mf* *p* *f*

B. Tbn. *p* *ff* *f* *fp* *f*

Perc. 1 *mf* *f*

Perc. 2 *ff* *f* *p* *f*

Acc. *mf* *f* *f*

Pno *f* *8ba* *mf* *f*

Vn. *mf*

Vla. *pizz.* *arco* *ff* *f* *p* *mf* *f* *molto s.p.*

Vcl. *arco* *br.* *ord.* *mf* *f* *f* *p* *mf* *f* *molto s.p.*

Cb. *br.* *ord.* *mf* *ff* *f* *p* *mf* *f* *molto s.p.*

178

A. Fl. *mf* *pp*

Eng. Hn.

B. Cl. *mf* *sf* *sf* *sf*

Bsn. *mf* *sf* *sf*

Hn. *mf* *sf*

Trpt. *pp* muted off *pp* without mute *sf* *sf*

B. Tbn. muted off *sf* without mute *sf*

Perc. 1

Perc. 2 *pp* *p*

Acc. *pp* *fp*

Pno. *pp* 8ba...

Vn. *pp* *mf* *mf* *mf* br.

Vla. *pp* pizz. *pp* arco *mf* br.

Vcl. *mf* c.l. batt. *pp* arco s.p. *mf* c.l. batt. *mf* br.

Cb. *pp* s.p. *pp* arco *mf* br.

T

T

pK

183

A. Fl. *mf*

Eng. Hn. *mf*

B. Cl. *p < f* *ff* *mf* *pp* *mf*

Bsn. *ff* *f* *mf*

Hn. *ppp < f* *ff* *mf* *mf* 6

Trpt. *mf* *ff* *pp*

B. Tbn. *p < f* *f* *mf* *pp*

Perc. 1 *mf* *f* *mf* *p*

Perc. 2 *mf* *f* *mf* *p*

Acc. *p* *f* *p*

Pno *15ma bassa* *p* *harmonics* *8ba* *p*

Vn. *br.* *mf*

Vla. *ord.* *br.* *pp* *ord.* *p*

Vcl. *ord.* *p* *f* *mf* *br.* *s.p.* *br.* *pp* *mf* *ord.* *p*

Cb. *ord.* *p* *f* *fff* *f* *br.* *mf* *c.l. batt.* *mf* *arco* *p*

187 U

A. Fl. *mf* *p*

Eng. Hn. *tr*

B. Cl. *sf* *p* *m.v.*

Bsn. *sf* *pp*

Hn. *sf*

Trpt. *sf*

B. Tbn. *sf*

Perc. 1

Perc. 2

Acc. *mf*

Pno

Vn. U *molto s.p.* *mf* *c.l. batt.* *arco* *mf*

Vla. *mf* *mf*

Vcl. *mf* *bh.br.* *s.p.* *br.* *mf*

Cb. *mf* *c.l. batt.* *arco* *mf*

192

A. Fl. *sf* *p* *sf* *p*

Eng. Hn. *p* *sf* without reed

B. Cl. *p* *fp* *f* *p*

Bsn. *p* *fp* *sf* *f* *mf*

Hn. *sf* *sf* *p* *fp* *f* *p* *mf*

Trpt. *sf* *fp* *sf* *sf* *sf*

B. Tbn. *sf* *fp* *fp* *sf* *sf* *sf* *sf*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

Acc. *f* *mf* *sf*

Pno. *p* *sf* *f*

Vn. *mf* *p* *mf* *pp* *c.l. batt.* *br. arco*

Vla. *p* *f* *ord.* *molto s.p.* *p*

Vcl. *mf* *p* *pizz.* *arco s.p.* *ord.* *c.l. batt.* *mf*

Cb. *p* *fff* *fff* *mf* *c.l. batt.* *br. arco*

196 V

A. Fl. *sf* *sf* *sf* *sf* *sf* *p*

Eng. Hn.

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *p*

Hn. *sf* *sf* *sf* *sf* *sf* *sf*

Trpt. *sf* *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

Perc. 1 *p*

Perc. 2

Acc. *mf* *sf* *sf* *sf* *sf* *sf*

Pno

Vn. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *pp*

Vcl. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *pp*

s alobalom

s.p. c.l. batt. arco bh.br. br. arco br.

201

A. Fl. *mp*

Eng. Hn *mp*

B. Cl. *sf*, *ppp*, *mp*, *ff*

Bsn. *sf*, *ppp*, *sf*, *pp*, *f*

Hn. *sf*, *ppp*, *pp*, *f*

Trpt. *sf*, *ppp*, *pp*

B. Tbn. *sf*, *ppp*, *pp*, *pp*, *ff*

Perc. 1 *mf*

Perc. 2 *f*

Acc. *mp*, *ppp*

Pno *ppp*, *p*, *f*

Vn. *pp*, *molto s.p.*, *ppp*, *pp*, *mp*

Vla. *mf*, *ppp*, *p*, *pp*, *mf*

Vcl. *mf*, *ppp*, *mf*, *p*, *mp*, *ff*

Cb. *mf*, *ppp*, *mf*, *f*

Annotations: *arco*, *br.*, *m.v.*, *s.p.*, *pizz.*, *ord.*, *cup mute*, *mute off*, *8ba*, *c.l. batt.*

205

W

A. Fl. *fp*

Eng. Hn. *pp*

B. Cl. *fp*

Bsn. *sf*, *mf*, *fp*

Hn. *sf*, *pp*, *sf*

Trpt. *sf* (without mute)

B. Tbn. *sf* (mute off, without mute)

Perc. 1 *p*

Perc. 2 *ppp*

Acc. *p*

Pno. *pp*, *p*, *molto s.p.* (8va)

Vn. *pp*

Vla. *p*, *pp* (pizz.)

Vcl. *mf* (ord.), *p*, *mf*

Cb. *fp*

Sounded

with glass bottom on C# strings

ord.

208

A. Fl. *sf* *m.v.* *p possibile* *m.v.*

Eng. Hn. *pp* *m.v.* *n.v.* *p possibile* *m.v.*

B. Cl. *pp* *mf* *p* *p poss.*

Bsn. *mf* *fp* *p poss.*

Hn. *sf* *pp* *p possibile*

Trpt. *sf* *p* *p poss.* *m.v.*

B. Tbn. *sf* *pp* *p* *p poss.* *m.v.*

Perc. 1 *mf* *mf*

Perc. 2 *p* *pp*

Acc. *mf* *mp* *p possibile*

Pno *sf* *mp* *ppp*

Vn. *mf* *c.l. tratt.* *mf* *arco* *m.v.* *p possibile* *ord. m.v.*

Vla. *mf* *arco* *3* *ord.* *br.* *mp* *p possibile*

Vcl. *mf* *c.l. batt.* *mf* *3* *ord.* *br.* *ord.* *br.* *ord. m.v.* *p poss.*

Cb. *mf* *br.* *3* *ord.* *br.* *ord. m.v.* *p possibile*

212 X

A. Fl. *fp*

Eng. Hn.

B. Cl. *sf* *tr*

Bsn. *ppp* *p*

Hn. *ppp*

Trpt. *sf*

B. Tbn. *sf*

Perc. 1

Perc. 2 *p*

Acc. *mf* *tr* *mf*

Pno. *8va* *p possibile* *3* *3* *loco* *sf* *8va* *3* *3* *3* *3*

X

Vn. *fp*

Vla.

Vcl. *mf*

Cb.

216

A. Fl. *m.v.*
p possibile

Eng. Hn *tr*
m.v.
p possibile

B. Cl. *sf*
p
m.v. *n.v.*
p poss. *f*

Bsn. *sf*
mf
m.v. *n.v.*
p poss. *f*

Hn. *sf*
mf
m.v. *n.v.*
p possibile *f*

Trpt. *sf*
sf harmon mute
m.v.
p poss.

B. Tbn. *sf*
sf
m.v. *n.v.*
p poss. *f*

Perc. 1

Perc. 2 *pp*

Acc. *pp*
p possibile
8va *f*

Pno *ppp*
8va *f*

Vn. *c.l. batt.*
mf
arco *m.v.*
p possibile

Vla. *c.l. batt.*
mf
arco *pizz.*
p
arco *m.v.* *n.v.*
p possibile *f*

Vcl. *ord.* *m.v.* *n.v.*
p poss. *sf*

Cb. *c.l. batt.*
mf
ord. *m.v.*
p possibile

221 **Y**

A. Fl. *p* *diad.*

Eng. Hn.

B. Cl. *sf*

Bsn. *sf* *m.v.* *fp*

Hn. *m.v.* *p*

Trpt. *sf*

B. Tbn. *fp*

Perc. 1 *p*

Perc. 2 *p*

Acc. *mf* *mf* *mf*

Pno *sf* *f*

Vn. *mf* *c.l. batt.*

Vla. *mf* *p*

Vcl. *mf*

Cb. *fp*

on G Ab strings Eb Bb Ab Gb F# Ab

pK

227

A. Fl. *p possibile* m.v. *p* *pp* m.v.

Eng. Hn. *p possibile* m.v. *sf* *fp*

B. Cl. *p poss.* m.v. *pp* *fp*

Bsn. *p poss.* m.v. *f*

Hn. *p possibile* m.v. *mf* *sf*

Trpt. *p poss.* m.v. *pp* *sf* *fp* *mute off*

B. Tbn. *p poss.* m.v. *sf* *fp*

Perc. 1

Perc. 2 *pp* *fp*

Acc. *p possibile* *fp* *fp*

Pno *ppp* *f* *8ba* *Ab*

Vn. *p possibile* m.v. *br.* *mf* *fp* *s.t.* *ppp*

Vla. *p possibile* m.v. *pizz.* *arco* *pp* *f* *br.* *mf*

Vcl. *p poss.* ord. m.v. *f* *br.* *mf*

Cb. *ppp* ord. m.v.

Z *Z* *Z*

231

A. Fl. *pp*

Eng. Hn.

B. Cl.

Bsn.

Hn. *sf*

Trpt. without mute *sf*

B. Tbn. *pp* *sf*

Perc. 1

Perc. 2 *p*

Acc. *mf*

Pno

Vn.

Vla. *mf* c.l. batt.

Vel. *mf* c.l. batt.

Cb. *p*

pK