

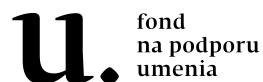
.jouissance_1

- patrik Kako -

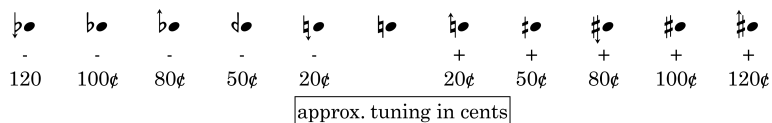
- 2025 -

Skomponovanie skladby .jouissance_1 podporil z verejných zdrojov formou štipendia

Fond na podporu umenia



.accidentals



- glissando

ord. - standard playing technique

n.v. = non vibrato (**default technique** /unless otherwise specified/

m.v. = molto vibrato

- let ring/vibrate

- damped

- gradually rhythmic accelerate.

- gradually rhythmic decelerate.

- cresc./dim. from/to silence (*niente*)

- gradually change technique/position.

- repeating the written notes as fast as possible

.voice

- air tone

- ordinary tone and "Aeolian" tone

- noise

- semi-loud, soft sound, falsetto

- vocal fry

- transition from tone to vocal fry

- the highest possible tone

- without a specific pitch.
It is also possible to use the extended technique.

- mouth open - mouth closed - nasal voice

Dedicated to
Annabelle Plum Prague Modern: hluk:zvuk

Patrik Kako - 2025
www.patrikkako.com

Skomponovanie skladby z verejných zdrojov podporil
Fond na podporu umenia.

.strings

 - pizz. with left hand.

 - on the bridge
Confrontation between noise and slightly tone pitch.

 - bartók pizz

 - bow overpressure  - bow up/down ord.

 - ricochet

s.p. = sul pont. = sul ponticello

s.t. = sul t. = sul tastò

br. = on the bridge

a.s.t. = alto sul tastò

flaut. = flautando = without any vibrato and fragile bow pressure

c.l. batt. = col legno battuto

c.l. tratt. = col legno tratto

bh.br. = behind bridge

 - subharmonics

 - a small amount of finger pressure
Like a natural harmonic tone.

 - muted / muffled strings

 - flautando shift

This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.

○ - unmuted strings

.jouissance_l

.patrik.Kako
(2025)

Lamentoso

Score for .jouissance_l, Lamentoso, by .patrik.Kako (2025).

The score is written for the following instruments:

- Harp
- Arianna
- Violin I
- Violin II
- Viola I
- Viola II
- Violoncello I
- Violoncello II
- Contrabass

Key markings and performance instructions include:

- Harp:** *p rubato*, *p*
- Arianna:** *tón + vzduch*, *(la)*
- Violin I:** *c.l. tratt. n.v.*, *8va*, *mf*
- Violin II:** *fl.*, *br.*, *s.p.*, *br.*, *mf*
- Viola I:** *br.*, *s.p.*, *br.*, *mf*
- Violoncello I:** *br.*, *s.p.*, *br.*, *mf*
- Violoncello II:** *fl.*, *mf*
- Contrabass:** *s.p.*, *mf*, *pK*, *br.*, *s.p.*

The score is in 3/8 time and features a variety of musical notations, including rests, notes, and dynamic markings.

7

A

Hp

pp

p rubato

p

A.

mf

šum

p

chrčanie + vzduch

mf

mf

(l)a - - - sc

ch

(l)a - - - - sc

Vn. I

ppp

pizz.

Vn. II

br. → s.p. → br.

mf

pizz.

ppp

arco

mf

br.

Vla. I

c.l. batt.

mf

pizz.

ppp

arco

fl. *mf*

Vla. II

fl. *mf*

br.

p

s.p.

mf

br.

s.p.

mf

br.

Vcl. I

br. → s.p. → br.

mf

p

ord.

mf

s.p.

mf

br.

Vcl. II

fl. *mf*

arco

mf

mf

mf

Cb.

br.

s.p.

br.

mf

14 **B**

Hp *mp*

A. *fp* *fp* *fp* *mf*

La - - scia - - te - - mi - - - la - - -

Vn. I *c.l. batt.* *mp* *p* *arco* *br.* *ord.* *fp* *mf* *br.*

Vn. II *c.l. batt.* *mp* *pizz.* *arco* *mf* *mf* *c.l. batt.* ②

Vla. I *ord.* *mf* *br.* *p* *arco* *s.t.* *fp* *fp* *c.l. tratt.* *mf* *br.*

Vla. II *s.p.* *mf* *br.* *s.p.* *mf* *p* *br.* *s.t.* *fp* *c.l. batt.* *mf* *s.p.* *br.*

Vcl. I *fl.* *mf* *br.* *p* *s.t.* *fp* *fp* *c.l. tratt.* *mf* *br.* *arco*

Vcl. II *c.l. batt.* *mf* *mp* *br.* *pizz.* *c.l. tratt.* *mf* *arco* *br.* *3* *mf*

Cb. *s.p.* *mf* *br.* *p* *ord.* *fp* *mf* *br.* *mf*

[illegible]

[illegible]

40

E

Hp

f *pp* *mf*

A.

ff *fp* *fp*

a - - - rrr la

La - la - la - la - s - cia

singing irregularly *pp*

Vn. I

ff *fp* *ppp* *mf*

ord. pizz. arco

la - a - a - a - a - s

singing irregularly *ppp*

Vn. II

fp *mf*

pizz. arco s.t. c.l. tratt.

scia

singing irregularly *pp*

Vla. I

ff *fp* *mf*

ord. s.t.

la - a - a - a - a - s

singing irregularly *ppp*

Vla. II

fp *pp* *mf*

s.t. pizz. arco s.p.

scia

singing irregularly *pp*

Vcl. I

fp *ppp* *mf*

s.t. br.

la - a - a - a - a - s

singing irregularly *ppp*

Vcl. II

ff *fp* *ppp* *mf*

ord. s.t. br.

scia

singing irregularly *ppp*

Cb.

ff *mf*

ord. pizz. arco s.p.

scia

singing irregularly *ppp*

45

Hp

mf *mf* *mf* *p* *f* *p*

A.

a - - - ššš - - - a - - - aš - ššš - - - a - - - a

Vn. I

mf *mf* *mf* *mf* *p* *f* *mp* *mp*

Vn. II

mf *mf* *mf* *mf* *p* *f* *p* *mp* *pp*

Vla. I

mf *mf* *mf* *mf* *p* *f* *p* *mp* *pp*

Vla. II

mf *mf* *mf* *mf* *p* *f* *mp* *mp*

Vcl. I

mf *mf* *mf* *mf* *p* *f* *p* *pp*

Vcl. II

mf *mf* *mf* *mf* *p* *f* *mp*

Cb.

mf *mf* *mf* *p* *f* *mp*

c.l. tratt. *c.l. batt.* *arco* *s.p.* *ord.* *a.s.t.* *br.* *fl.*

55

Hp

staticky sum + ton

ppp

A.

fp

fp

tr

ššš - - a - - - - - te

La - la - la - la - s - cia - - - - - te - - - - - mi

Vn. I

bh.br. → ord.

a.s.t.

p → *f* *p*

f

pp

s.p. → br. → s.p. *ad libitum*

Vn. II

arco bh.br. → ord.

pizz.

arco a.s.t.

p → *f* *p*

f

pp

s.p. → br. → s.p. *ad libitum*

Vla. I

bh.br. → ord.

pizz.

arco a.s.t.

p → *f* *p*

f

pp

s.p. → br. → s.p. *ad libitum*

Vla. II

bh.br. → ord.

br.

a.s.t.

p → *f* *pp* *p*

f

pp

singing irregularly

la - a - a - a - a - s

s.p. → br. → s.p. *ad libitum*

Vcl. I

bh.br. → ord.

br.

p → *f* *pp*

f

pp

singing irregularly

la - a - a - a - a - s

Vcl. II

arco bh.br. → ord.

p → *f*

f

pp

singing irregularly

la - a - a - a - a - s

Cb.

f

ppp

scia - - - - - scia

G

[illegible]

65 **H**

Hp *f* *mf* *pp* singing irregularly
la - a - a - a - a - s

A. *f* *p* *fp* *ff* *fp* *tr*
s e - - - k - ki - k - ki vo - rrr - oe - rr La - la - la - la - s - cia - - - te - mi

Vn. I c.l. tratt. c.l. batt. arco a.s.t. fl. *mf* *pp* *p* *mf* *ff* arco *pp* s.p. *ad libitum*
s.p.-> br.-> s.p. *ad libitum*

Vn. II s.t. *p* *mf* *mf* *ff* arco *pp* s.p. *ad libitum*
s.p.-> br.-> s.p. *ad libitum*

Vla. I s.t. *fp* *p* *ff* arco *pp* s.p. *ad libitum*
s.p.-> br.-> s.p. *ad libitum*

Vla. II c.l. tratt. *fp* *ppp* *mf* *mf* *ff* arco *pp* s.p. *ad libitum*
s.p.-> br.-> s.p. *ad libitum*

Vcl. I arco a.s.t. fl. *fp* *p* *ff* arco *pp* s.p. *ad libitum*
s.p.-> br.-> s.p. *ad libitum*

Vcl. II c.l. batt. *fp* *ppp* *mf* *mf* *ff* arco *pp* s.p. *ad libitum*
s.p.-> br.-> s.p. *ad libitum*

Cb. *fp* *mf* *ff* *pp*
la - a - a - a - a - s

The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for a vocal soloist and a chamber ensemble. The vocal part is at the top, with lyrics in Italian. The instrumental parts include Harp (Hp), Violin I (Vn. I), Violin II (Vn. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations, including dynamics (mf, pp, fp, p, ppp), articulation (accents, slurs), and performance instructions (e.g., 'singing irregularly', 'm.v.', 's.p.', 'c.l. batt.', 'ord.', 'arco'). The page number 70 is in the top left corner. The score is divided into two systems, with a 10.5s time signature indicating a 10.5-second duration for the first system.

74 10.5s 75 J 13.5s 77

Hp

A. 2 *pp* *fp* m.v. kombinuj paterny 1 a 2 - improvizácia relatívne voľná

- e chi vo - le - - te

Vn. I irregularly 10.5s 13.5s m.v.->n.v.->m.v. *ad libitum*

Vn. II irregularly m.v. s.t. *p* *pp* *fp* e chi vo - le - - te

Vla. I irregularly

Vla. II irregularly m.v. s.t. *p* s.p.->br.->s.p. *ad libitum* m.v.->n.v.->m.v. *ad libitum*

Vcl. I *pp* *fp* e chi vo - le - - te

Vcl. II m.v. s.t. s.p. *p* irregularly

Cb. m.v. s.t. s.p. *p*

78 **K**

Hp

pp

L

p

A.

fp

ord.

mf

p

che mi con - for - te e

n.v.
c.l. tratt.
8va

mf

also with singing

n.v. → m.v.

Vn. I

Vn. II

a.s.t.

fl.

p

pp

p

Vla. I

a.s.t.

fl.

pp

p

Vla. II

fl.

p

Vcl. I

n.v. → m.v.

fl.

p

Vcl. II

n.v.

fl.

p

Cb.

br.

83

Hp

f *p* *mp* *mf*

A.

fp *p sub. tr*

chi - - - v - - - o - - - l - - - e - - - t - - - te vo - - - i - - - (i)

Vn. I

c.l. batt. *mf* arco s.p. *mf* fl. *p* s.p. *mf* c.l. batt. *mf* fl. *mf*

Vn. II

s.p. *mf* fl. *p* c.l. batt. *mf* fl. *p* s.p. *mf* s.p. *mf* fl. *mf*

Vla. I

a.s.t. *mf* s.p. *mf* fl. *p* s.p. *mf* s.p. *mf*

Vla. II

ord. *fp* fl. *mf* s.p. *p* c.l. batt. *mf* c.l. batt. *mf*

Vcl. I

mf *mf* arco fl. *p* ord. *mf* s.p. *mf*

Vcl. II

s.p. *fp* br. *mf* c.l. batt. *mf* arco s.p. *mf* c.l. batt. *mf* arco s.p. *mf* fl. *mf*

Cb.

c.l. tratt. *mf* arco *mf* fl. *mf* s.p. *pp* *mf*

89

M

Hp

p

mf

N

A.

ako keby tremolo

fp n.v. → m.v.

fp

mf n.v. → m.v.

f n.v. → m.v.

che mi con - - - fo - - - - - r - te du - ra ssss - - s → o o - rrr - te

Vn. I

s.p.

fl.

c.l. batt.

s.p.

fp

mf

mf

fp

fp

mf

Vn. II

fl.

s.p.

fp

fp

mf

c.l. batt.

arco

s.p.

fp

fp

bh.br. → s.p.

fp

mf

Vla. I

fl.

s.p.

fp

mf

c.l. batt.

arco

mf

fp

fp

fp

mf

fp

mf

Vla. II

arco

fl.

s.p.

fp

fp

fp

c.l. batt.

arco

mf

fp

fp

fp

mf

fp

mf

Vcl. I

s.p.

fp

fp

fp

c.l. batt.

arco

mf

fp

fp

bh.br. → s.p.

fp

mf

Vcl. II

c.l. batt.

arco

s.p.

mf

fp

fp

fp

mf

fp

fp

bh.br. → s.p.

fp

mf

Cb.

fl.

s.p.

mf

fp

pp

mf

ord.

fl.

mf

mf

fp

mf

bh.br. → s.p.

fp

mf

96

0

Hp

mf

mf

sf

sf

to g/gr/gran - zaznie iba bodov
stredať medzi g/k

striedať g + tón gra
postupne spomalovať

p molto

A.

fp

sf

mf

p

molto

k - k → ko - - - g - k/ko - gr - ko - gra - ko - gran - gran gggg.... g - gra - g - gra - g - gran - gra - - - n - -

Vn. I

fp

mf

fp

fp

fp

fp

mf

p

mf

molto

fp

Vn. II

fp

fp

fp

fp

fp

mf

molto

Vla. I

fp

fp

fp

fp

mf

pp

mf

molto

Vla. II

fp

fp

fp

fp

mf

pp

mf

Vcl. I

mf

fp

fp

mf

pp

mf

Vcl. II

fp

mf

fp

mf

pp

mf

Cb.

fp

fp

fp

fp

mf

pp

fp

fp

fp

101

P

Hp

f dolce

A.

- ma - - rti - r/t - - - rti/rte - - - e

mf

rýchle a zbesilé striedanie týchto tónov
a da-da slabík - varírovanie žiadané

e - rte - ma - e - re - rti - e - rte

Vn. I

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* *fp* *fp* *fp* *fp* *f*

Vn. II

fp *fp* *fp* *fp* *f* *fp* *mf*

Vla. I

fp *fp* *f* *fp* *fp* *fp* *fp* *f* *fp* *mf*

Vla. II

f *fp* *mf*

Vcl. I

fp *fp* *f* *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp* *fp* *f*

Vcl. II

fp *fp* *fp* *fp* *fp* *fp* *fp* *mf*

Cb.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf*

c.l. batt.

s.p.

m.v.

fl.

molot

3

105

Hp

mf

f

rit. independently

A.

Vn. I

Vn. II

c.l. batt.

Vla. I

fp

f

Vla. II

Vcl. I

Vcl. II

c.l. batt.

f

Cb.

fp

f

Q

R Lamentoso ♩ = 60

111

Hp

whistle

f *mf* *p* *mp*

A.

vocal fry

i La - -

Vn. I

fl. *f* *mf* *p* *pp* *mp* c.l. batt. s.p. V

Vn. II

f *mf* *p* *pp* *mp* c.l. batt. s.p.

Vla. I

f *mf* *p* *mf* *pp* *mp* c.l. batt. s.p. br.

Vla. II

f *mf* *p* *mp* c.l. batt. s.p.

Vcl. I

f *p* *pp* *mp* c.l. batt. s.p. br.

Vcl. II

f *f* *mf* *f* *mp* *sub.* c.l. batt. fl.

Cb.

f *mf* *p* *mf* *mp* arco c.l. batt.

125 **T**

Hp *mf sub.*

U

A. *fp* *mp m.v.* *fp n.v.*

co mo - rir - rrr con si

Vn. I *mf* *p sub.* *br.* *fl.* *3 fl.* *pizz. br.* *bh.br.* *ord.* *f*

Vn. II *mf* *p sub.* *c.l. tratt.* *fl.* *br.* *s.p.* *bh.br.* *ord.* *p* *f*

Vla. I *fp* *p* *br.* *fl.* *br.* *s.p.* *bh.br.* *ord.* *f*

Vla. II *mf* *p sub.* *s.p.* *fl.* *arco 3* *c.l. batt.* *s.p.* *bh.br.* *ord.* *f*

Vcl. I *mf* *p sub.* *s.p.* *fl.* *s.p.* *3* *mp* *f*

Vcl. II *mf* *p* *c.l. tratt.* *arco* *c.l. batt.* *s.p. arco* *bh.br.* *ord.* *f*

Cb. *mf* *p sub.* *c.l. tratt.* *s.p.* *3* *mp* *bh.br.* *ord.* *f*

[illegible]

139 **W**

Hp

f

mp

X

A.

f *fp* *pp* *mp*

i - e mi co - n in co - si la - šššš - scia

Vn. I

ord. *mf* *p* *pp* sub. *mp* *p*

Vn. II

ord. *mf* *p* *pp* sub. *mp* *mf* *p*

Vla. I

ord. *mf* *p* *pp* *molto s.p.* *fp* *f*

Vla. II

fl. *mf* *molto s.p.* *mp* *mf* *p* *f*

Vcl. I

mf *p* *pp* *mp* *fp* *mf* *p* *f*

Vcl. II

fl. *mf* *molto s.p.* *pp* *mp* *fp* *p*

Cb.

ord. *mf* *mf* *p* *mp* *molto s.p.*

Annotations: *ord.*, *fl.*, *m.v.*, *ord.*, *s.t.*, *n.v.*, *br.*, *s.p.*, *c.l. batt.*, *arco*, *bh.br.*, *c.l. tratt.*, *arco m.v.*, *s.p.*, *n.v.*, *3*, *pp* sub., *molto s.p.*, *fp*, *f*, *p*, *mp*, *br.*, *fl.*, *bv.*, *ord.*, *bh.br.*, *ord.*, *fp*, *mf*, *p*, *mp*, *br.*, *c.l. batt.*, *c.l. tratt.*, *s.p.*, *bh.br.*, *ord.*, *molto s.p.*, *m.v.*, *ord.*, *s.t.*, *n.v.*, *br.*, *mp*, *fp*, *molto s.p.*

[illegible]

149

Hp

f *mf* *pp* *mp*

A.

mo - ri - - rr du - - rrrra sor - - te mo - ri - - - - re

Vn. I

mf *molto s.p.* *fl.* *p*

Vn. II

mf *molto s.p.* *fl.* *a.s.t.* *p*

Vla. I

mf *molto s.p.* *s.p.* *br.* *a.s.t.* *a.s.t.* *p*

Vla. II

mf *molto s.p.* *fl.* *a.s.t.* *fl.* *p*

Vcl. I

mf *pp* *br.* *mf* *s.p.* *br.*

Vcl. II

ord. *mf* *s.p.* *br.* *mf* *s.p.* *br.* *fl.* *p* *fl.* *p*

Cb.

mf *p*

Z rit.